

# THE CHRONICLE

A SPORTING JOURNAL

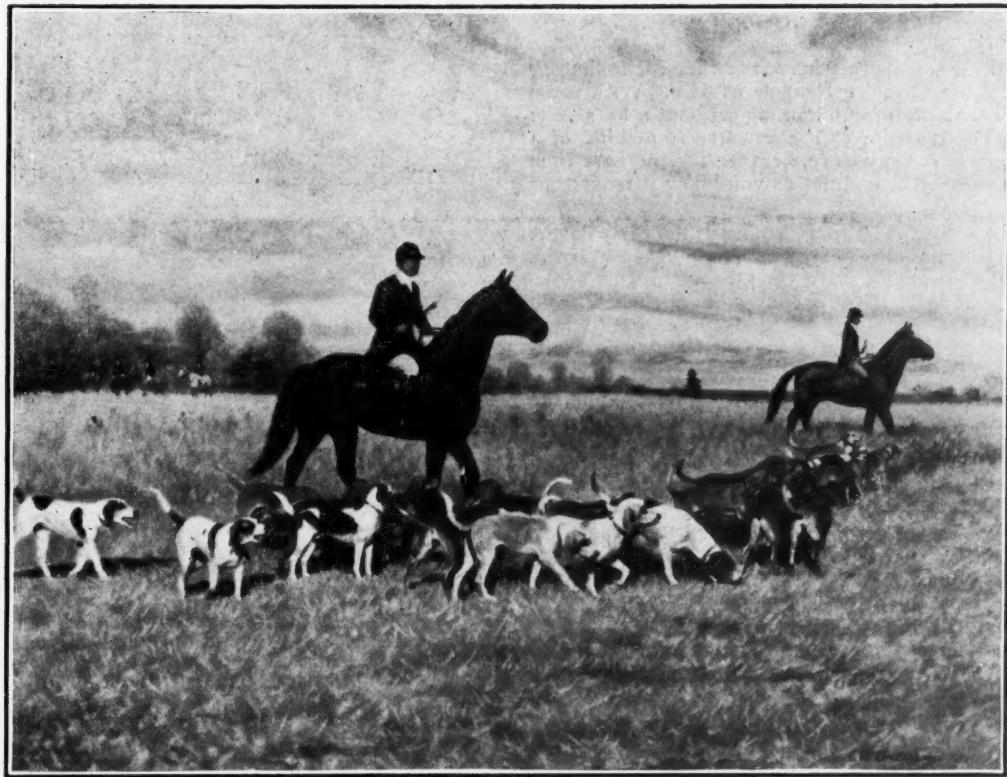
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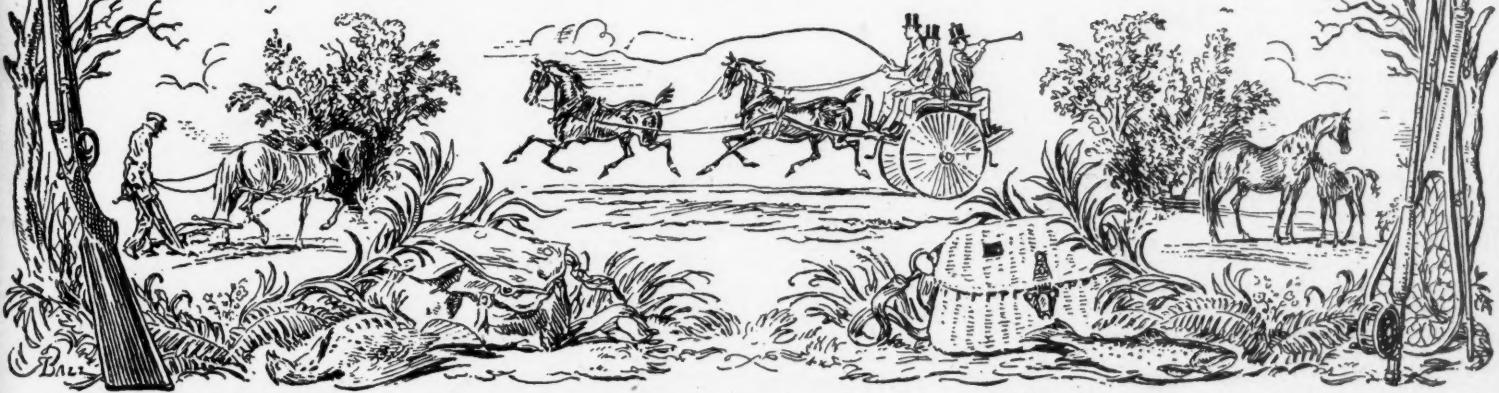
## THE GROTON HUNT-THANKSGIVING DAY

Painted by C. W. Anderson



Courtesy Groton Hunt

Details Page 20



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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## BYSTANDERS

Once in a while a foxhunter finds himself without a horse. Hounds are going out and there is nothing to do but follow in the car or go about other business. Many shug their shoulders, heave a sigh in comparison to their interests and think no more of the sport missed until the next day when a bright spirit says it was the best run hounds have had for a long time. Would you have enjoyed watching the day on foot or from a car? Hardly.

One day last week there was neither horse nor time for foxhunting but hounds were leaving the Cheshire Kennels at 6:00. With some misgivings about the abvisability of cub hunting without a horse, the fixture was duly met. The resulting two hours was something of a revelation besides being a new experience, because for the first time foxhunting appeared as it truly is, and not as you know it from your horse's back.

There was the stable yard, the lights gleaming in the early dawn; dark shapes of grooms and horses appeared as if in a shadow world. They were there, but they were not part of you; they were part of the fantasy, the picture of hunting as if you were reading a chapter from Surtees. At the kennels a solitary figure stood by the gate where hounds were drawn. It was James Gill, the Cheshire huntsman, waiting for the Master to come down the lane.

There is a clip clop on the road, the Master has arrived and the hounds slip silently from the gate, a waving river of sterns, their white markings blotches of light in the darkness. As the quiet group moves away from the kennels, you climb into your car with instructions on the draw passing through your head. First to the Brooklawn coverts, then back of Mercer's to MacDonald's and finally to Webb's Woods. The procedure is cut and dried. It is all planned beforehand, this sport of foxhunting. Each has a slot, each hound, each human; each horse. There is no role for you, but you were there, nonetheless, as if turning the pages. Just as the first streaks of sun flame the tree tops behind Brooklawn house to throw a golden light on the green darkness of the covert, you watch and wait from your vantage point. The sound of clinking irons, of bits, of horse's shoes has suddenly disappeared, it is as if that group there in the darkness had melted into thin air with the rays of the sun.

Nearby a dog barks in a farm house. A cloud of doves are outlined against the blue sky, growing lighter by the minute. From the nearby red farm house a man moves towards a pump; a pony trots across the field and his nicker reaches you with the faint chatter of the crows, the dog and the creak of the pump. Another flock of birds rises from the grove of trees. There is the smack of a whip, then you hear the horn, clear and unmistakable in the valley below. The huntsman's voice rings out and you see a head and white coat bob past a clearing in the woods. Hounds are in covert!

The whip comes out and moves slowly along the flanks of the trees. One hound trots to the edge of the wood, looks for an instant at the man on horseback and then with a wave of his stern, gallops back into the woods and is lost among the soundless trees. Then you hear them, high pitched, at first uncertain, then swelling into the familiar chorus. The horn beats its rapid call, the whip gallops into a ride and is gone. You see the riders now, they are single file, cantering slowly. You had forgotten them for a moment and as you see them again they seem incidental in the panorama before you. There is a more important game afoot.

Suddenly your attention is directed by a cry from another hill watcher. There up ahead, leaving the covert is a yellow golden object moving with the swiftness of a shadow. There is no hesitancy, it seems to glide against the fresh green of the dew wet grass, not in bounds, but as if drawn by some invisible magic with a swiftness that is fascinating and a wild stealth not seen in any of man's creatures.

The Whips, The Field, horses, watchers, all fade in the excitement of the moment. The chorus is deepening and the wood reverberates and as suddenly falls still. The fox moves up the edge of the wood, pauses for a moment and disappears once again into the trees at the

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top of the rise. There is a moment's view of riders, a hound moves out questing eagerly and then the pack is on the line. The scene is alive with galloping horses, hounds well packed and streaming up the hill. The huntsman's cry and the sound of his horn wakes you suddenly to the realization that this is man's game too, but the fox is no longer there; he has vanished, his golden body was as if it were but a ray from the sun.

You suddenly are thankful you were given an opportunity to watch this panorama. It gives a truer insight into hunting, a picture that shows the riders as the smallest facet in a jewel studded canvas, glowing in its early morning colors. The fox, the hounds, the glistening, dew swept morning, even the call of the birds, the barking dog, and the cry of the hounds puzzling the line, take on a new significance, in which humans are but the background.

It is a picture to remember when next one rides hard after hounds. There is more to this age old game than clearing the next fence. For this is the noble science. Perhaps the ancients saw the chase from afar and not just from the stern of a hound and they too, realized they were but bystanders in the epic of the hunt.

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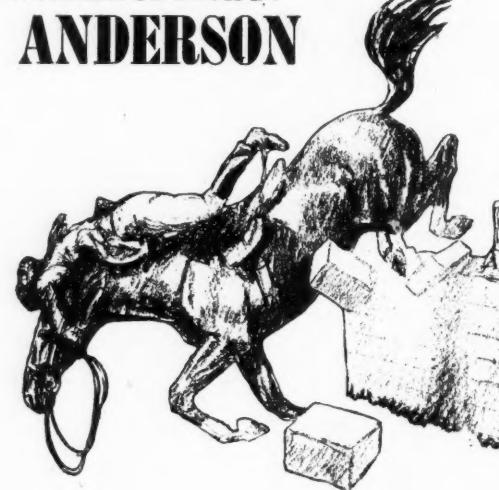
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## Tourist Dream Timber Winner

### \*Wunderprinz Bests Field Over Brush To Win Fairy Hill Challenge Cup

Nancy G. Lee

When Trainers W. B. Cocks and Sidney Watters, Jr. got through tightening the girths on the winners at the fall race meeting of Radnor Hunt at Malvern, Pa. on September 15, the race card had been completed and there wasn't anything left for anyone else. Just to end a good afternoon's outing for them, they had each saddled two winners as the field went to the post for the last race. Until the two horses crossed the finish line, either trainer could have been the winning one but leading by a nose was the Cocks' trained and owned \*Army Canteen. At the end of the meeting, Trainer Watters is still leading the hunt meeting trainers with 17 winners to his credit while Trainer Cocks is next with 14.

Timber horses still remained in the minority at Radnor and the 3-mile Redding Furnace Farms Challenge Cup which last fall had 8 starters had only 4 going postward. Mr. C. Benzel left the post first on James F. McHugh's Second Mate which had deserted the timber ranks at Fair Hill the previous week-end to run on the flat. As patrol judges and some spectators yelled, "Get away from that jump", the small field went over the 1st and raced down hill behind the judges' stand to go out of sight toward the aiken. Second Mate was still leading as they came back into sight and over the 5th he held a 4-length lead ahead of Mr. C. Jackson on Mrs. Simon T. Patterson's Phils Pet, Jockey E. H. Bennett on Mrs. Alan M. Scaife's Fair Hill timber winner, Tourist Dream and Mr. E. Weymouth riding John Strawbridge's Southern Saint. The latter, a winner in point-to-points, joined the timber division this spring and went into the winner's circle at Whitemarsh.

At the 6th, Second Mate hit hard and Mr. Benzel went earthward, turning the lead over to Phils Pet. The 8th and 9th lie behind the hill but the horses reappear at a gap on top of the hill and it was still Phils Pet but coming downhill, he wanted no part of that journey and was really digging in his toes. Southern Saint took advantage of his reluctance and went to the top but at the 11th, Phils Pet was again in front. The 3 horses hit this one but going away from it, Jockey Bennett began to move along on Tourist Dream, passing Phils Pet as they headed for the aiken. By the 17th Tourist Dream had opened up an 8-length gap, followed by Phils Pet and here Southern Saint lost quite a bit of ground as he lingered over the jump.

Approaching the 20th and last, Jockey Bennett took advantage of the lowered section and the bay \*Tourist II gelding landed running. Mr. Jackson made a driving challenge with Phils Pet on the outside as they came around the turn into the stretch but Tourist Dream was not to be caught. He came on to win by 5 lengths and place Jockey Bennett at the top of the winning timber riders thus far this season, he having ridden 4 winners.

Last year The President's Plate, about 1 mile on the flat, was run in two divisions and the same course was pursued this time. However, R. K. Mellon's Arctic Fox won the 2nd division in 1950 and in 1951 was lined up in the 1st division with Jockey A. P. Smithwick up. Happy Hill Farm's \*Sonatine and Jockey E. Phelps set the early pace for the 10-horse field but moving up swiftly was Arthur E. Pew, Jr.'s \*Cottage Flame and Jockey J. H. Walker. However, Arctic Fox was running well up on the pace and on the far side, Jockey Smithwick began to move up. He sent the grey gelding to the front easily and in the stretch drive, pulled away to win by 5 lengths. Jockey M. Ferral brought George T. Weymouth's English-bred Henrico, a first-time starter in this country, in to place 1 1-2 lengths in front of Mrs. W. C. Wright's Winters Run.

The second division of The President's Plate had 11 starters but as

the field galloped by the judges' stand, only 10 were there. This made it just about necessary to go back to the beginning to find out what happened. After Arthur E. Pew, Jr.'s \*Rallywood was sent to the front by Jockey E. L. McKenzie, Jockey E. R. Washington took over the pacesetting duties with Samuel R. Fry's Fenland and on the far side, it was still Fenland leading by a neck with \*Rallywood 2nd. However, as they had made the turn before hitting the backside, Edward McGinley, Jr.'s B. J.'s Beauty hit the beacon on the turn and lost Jockey A. Magerr. Jockey M. Ferral was ridding for the winner's circle as he brought Arthur Shuman's \*Sir Christy into contention and the bay gelding led the pack to win by 4 lengths. Morris H. Dixon's owned and trained Call Me George placed 1 1-2 lengths ahead of \*Rallywood.

If anyone was looking for excitement, he should have had more than a full share during the running of The Fairy Hill Challenge Cup, about 2 miles over brush. As the elastic starting tape sprung, Owner-rider-trainer H. Lewis sent the one-eyed Dadon to the front and the rangy chestnut gelding, which had been schooled over hurdles but not over brush, went winging toward the 1st jump. This was as far as he got as he really fell, dropping his rider in the path of the oncoming horses. While it appeared as though several horses hit Jockey Lewis, there was too much confusion to be sure. Checking the horses over the 3rd, the Liverpool, F. Ambrose Clark's Flash O'Fire, which won on the flat at this meeting last year, was leading by 1-2 a length under the riding of Jockey S. Riles. Slightly downhill and around the turn, Jockey J. Murphy brought R. K. Mellon's former show hunter, then timber horse and now brush horse, to the front ahead of F. Ambrose Clark's Flash O'Fire and F. R. Crego's Magic Price. At the 6th, it was still \*Tudorian by a neck but the riders suddenly were aware that people were standing in front of the 7th, waving hunting caps and hats. Jockey Lewis was still on the ground but there was nothing the riders could do but keep going. Landing and missing the men around the fallen rider, all horses were over safely.

Jockey S. Riles had Flash O'Fire still handling the pace setting duties but Mr. R. McCreery, who had been rating Brooks Parker's \*Wunderprinz well off the pace, now began to move up on the leaders. This German-bred had had 3 previous outings this year, 2 over brush and one over hurdles and he and his English rider were going well. Again the turn loomed up and the group with the waving caps and arms. \*Wunderprinz was over 1st by some 2 lengths, followed by Jockey C. Harr on Mrs. W. C. Wright's Grandgent, Flash O'Fire, Magic Price, W. B. Cocks' \*Killarney Maid and Brooks Parker's Easter Fox. Jockey Murphy and \*Tudorian, on the outside were not so fortunate and they went down amid the confusion but fortunately neither was hurt. \*Wunderprinz increased his lead as he raced down the stretch, winning ahead of Grandgent and Flash O'Fire as \*Killarney Maid improved her position to finish 4th.

The Caldwell Plate, about 1 3-4 miles on the flat completed the card. This brought out 6 starters and as they passed the judges' stand the first time around, Mr. E. Weymouth and George T. Weymouth's \*McGinty Moore were establishing the pace, followed by Mrs. Simon T. Patterson's Pollack Light and Mr. H. Hammond. At the half-mile, Pollack Light headed \*McGinty Moore momentarily but the latter came on to head the field again as Jockey A. P. Smithwick brought R. K. Mellon's Trout Brook into 2nd position. On the far side the last time around, Trout Brook was leading by 1 1-2 lengths with W. B. Cocks' \*Army Canteen going into 2nd place under the urging of Jockey M. Ferral. \*McGinty Moore 3rd. Rounding the turn into the stretch, Trout Brook

and \*Army Canteen took over the race for themselves, with the former on the inside. Jockey Smithwick had trouble with his mount bearing over on \*Army Canteen but Jockey Ferral didn't relax for an instant. The horses were running head and head and then \*Army Canteen moved out to win by a nose as Trout Brook placed 3 1-2 lengths in front of \*McGinty Moore.

#### SUMMARIES

President's Plate, (1st. div.), abt. 1 mi., flat, 3 and up. Purse, \$400. Net value to winner, \$280; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: gr. g. (6) by On Quest—Blonde Baby, by Bubbling Over. Trainer: S. Watters, Jr. Breeder: S. E. Pershall. Time: 1:42.

1. Arctic Fox, (R. K. Mellon), 151, A. P. Smithwick, (9-8-51), F. H., flat, 3rd) 2. \*Henrico, (George T. Weymouth), 140, M. Ferral, (1st. U. S. Start) 3. Winters Run, (Mrs. W. C. Wright), 144, C. Harr, (9-8-51), F. H., flat, 2nd) 4. \*Sonatine, (Happy Hill Farm), 145, E. Phelps, (11-2-51), F. H., hur., 2nd) 5. \*Fleur de Jole, (Justin Funkhouser), 135, J. Cotter, (9-19-51), Aqu., flat, 9th) 6. (Disco): \*Cottage Flame, (A. E. Pew, Jr.), 152, J. H. Walker, (5-19-51), Med., flat, 1st) 7. \*Irish Inn, (A. E. Pew, Jr.), 144, E. McKenzie, (1st. st.) 8. Fairy Ace, (Mrs. J. Austin duPont), 139, S. Riles, (5-11-51), Pim., flat, 12th) 9. \*Aviso, (Brooks Parker), 153, W. H. Dixon, (9-8-51), F. H., flat, 9th) 10. Chow, (J. G. Leiper, Jr.), 141, J. Connally, (5-20-50), Med., flat, 7th)

Arctic Fox raced well up behind pacesetter, went to front after half-mile mark and came on to win handily. \*Henrico was rated in early stages, began to move entering stretch and finished strongly. Winters Run closed ground in final stages. \*Sonatine rated off pace but could not get to leaders at end. \*Fleur de Jole showed an even effort. \*Cottage Flame was early pacesetter, was disqualified for cutting beacon. \*Irish Inn, Fairy Ace, \*Aviso and Chow were never

President's Plate, (2nd. div.), abt. 1 mi., flat, 3 and up. Purse, \$400. Net value to winner, \$280; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b. g. (4) by Willow Knight—Bem, by Silver. Trainer: W. B. Cocks. Breeder: J. F. O'Keefe (Eng.). Time: 1:42 2-5.

1. \*Sir Christy, (Arthur Shuman), 144, M. Ferral, (9-8-51), F. H., flat, 2nd) 2. Call Me George, (M. H. Dixon), 143, C. Harr, (6-19-51), Del., brush, 6th) 3. \*Rallywood, (A. E. Pew, Jr.), 152, E. L. McKenzie, (9-8-51), Med., flat, 3rd) 4. Big Three, (H. D. Hammond), 141, Mr. H. Hammond, (6-28-50), Whe., flat, 8th) 5. Smoldering, (F. Ambrose Clark), 144, S. Riles, (3-25-50), Can., hur., 2nd) 6. \*Irish Double, (Mapleton), 144, J. H. Walker, (1st. st.) 7. Burning Script, (Mrs. J. Charley), 139, J. Pursley, (5-25-51), G. S., flat, 12th) 8. Fenland, (S. R. Fry), 145, E. R. Washington, (4-14-50), F. H., flat, 7th) 9. \*Kidabout, (F. R. Crego), 144, L. Charron, (5-20-50), Med., flat, 7th) 10. Kilvara, (George T. Weymouth), 138, P. Farnival, (1st. st.) 11. B. J.'s Beauty, (E. McGinley, Jr.), 134, A. Magerr, (1st. st.)

\*Sir Christy rated in early stages, made bid entering stretch and finished well. Call Me George made challenge in final stages but could not close gap at finish. \*Rallywood raced well up throughout. Big Three was well up until final stages. Smoldering showed an even effort. \*Irish Double and Burning Script were never factors. Fenland was early pacesetter. \*Kidabout was never a factor. Kilvara dropped back after half-mile mark. B. J.'s Beauty ran into beacon and lost rider. Scratched: Blackheath, Rostrum, Bubbi Bird, Blanked Powder Pass, Jo-Ann Heather, Meadow Mint.

Fair Hill Challenge Cup, abt. 2 mi., brush, 3 and up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: gr. g. (8) by Biribil—Wunderkind, by Augias. Trainer: W. B. Cocks. Breeder: Stables of Isarland (Germany). Time: 3:19 2-5.

1. \*Wunderprinz, (Brooks Parker), 145, Mr. R. McCreery, (8-3-51), Mon., hur., 4th) 2. Grandgent, (Mrs. W. C. Wright), 149, C. Harr, (9-8-51), F. H., brush, 1st) 3. Flash O'Fire, (F. Ambrose Clark), 142, S. Riles, (9-7-51), Aqu., hur., 7th) 4. \*Killarney Maid, (W. B. Cocks), 139, M. Ferral, (6-25-51), Del., brush, lost rider)

Price on request.

## HUNT MEETINGS

5. Magic Price, (F. R. Grego), 132, L. Charron, (10-28-50), Mon., brush, 5th) 6. Easter Fox (Brooks Parker), 137, T. Oliver, (5-12-51), Mal., tim., pulled up) \*Tudorian, (R. K. Mellon), 153, J. Murphy, (9-8-51), F. H., brush, 2nd) Dadon, (Howard Lewis), 143, H. Lewis, (9-8-51), F. H., flat, 4th)

\*Wunderprinz rated in early stages, made move over last two jumps and came on to win handily. Grandgent always within striking distance, finished strongly. Flash O'Fire held lead until after 9th. \*Killarney Maid improved position in final stages. Magic Price showed an even effort. Easter Fox was never a factor. \*Tudorian raced well up on pace, fell at 12th. Dadon fell over 1st. Scratched: \*McGinty Moore, Big Bones, \*Fries.

Redding Furnace Farms Challenge Cup, abt. 3 mi., timber, 4 and up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: b. or br. g. (8) by \*Tourist II—\*Dream On, by Rochester. Trainer: S. Watters, Jr. Breeder: E. J. Maranville. Time: 6:12 2-5.

1. Tourist Dream, (Mrs. Alan M. Scaife), 168, E. H. Bennett, (9-8-51), F. H., tim., 1st) 2. Phils Pet, (Mrs. Simon T. Patterson), 153, Mr. C. Jackson, (5-19-51), Med., tim., 3rd) 3. Southern Saint, (John Strawbridge), 163, Mr. E. Weymouth, (5-12-51), Mal., tim., 5th) Second Mate, (James F. McHugh), 158, Mr. C. Benzel, (9-8-51), F. H., flat, 5th)

Tourist Dream began to move up after 11th, went to top and withstood bid from Phils Pet at head of stretch to win easily. Phils Pet went to top after Second Mate lost rider but had to relinquish lead to Tourist Dream. He made bid entering stretch on outside but could not pass leader. Southern Saint lost ground at jumps in final stages. Second Mate lost rider at 6th while leading field. Scratched: Seminar, \*Cloonash.

Caldwell Plate, abt. 1 3-4 mi., flat, 4 and up. Purse, \$400. Net value to winner, \$280; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b. g. (9) by Museum (Eng.)—Canteen, by Sir Cosmo. Trainer: W. B. Cocks. Breeder: Mrs. F. J. Marlow (Eng.). Time: 3:10.

1. \*Army Canteen, (W. B. Cocks), 150, M. Ferral, (7-12-50), Suf., hur., 4th) 2. Trout Brook, (R. K. Mellon), 152, A. P. Smithwick, (6-13-51), Del., hur., 7th) 3. \*McGinty Moore, (George T. Weymouth), 150, Mr. E. Weymouth, (5-12-51), Mal., tim., 3rd) 4. Wygant, (Mrs. John Strawbridge, Jr.), 139, K. Field, (5-26-51), Pur., flat, 5th) 5. Pollack Light, (Mrs. Simon T. Patterson), 139, Mr. H. Hammond, (9-8-51), F. H., flat, 6th) 6. \*Advection, (T. L. Ashbridge, III), 146, R. Clements, (6-20-50), Del., brush, 3rd)

\*Army Canteen raced under wraps until after mile mark, began to move up entering stretch, relinquished lead momentarily to Trout Brook in stretch but came on to win driving. Trout Brook went to top at about 1 1-2 mile mark after racing well up behind the leading \*McGinty Moore. He made bid in stretch but kept lugging out in final stages. \*McGinty Moore took over pacesetting duties from Pollack Light in early stages and held lead until after a mile. Wygant came from back position in closing stages. Pollack Light was up early. \*Advection was never a factor. Scratched: Call Me George, Grandgent, \*Poughbay, \*Henrico, \*Salford 2nd.

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### ENTRIES CLOSE MONDAY, OCT. 1

For Three-Year-Olds and Upward

#### THE GOLD CUP

To Be Run Saturday, October 20

FOR THREE YEAR-OLDS AND UPWARD. By subscription of \$100 each, which shall accompany the nomination; \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weight-for-age. Starters to be named through the entry box the day before the race at the usual time of closing. Geldings not eligible. The owner of the winner will receive The Gold Cup to be held for one year and will be presented with a replica. This race may be started either with or without a gate.

(Scale weight, October: Three-Year-Olds, 119 lbs.; Older, 126 lbs.)

**\$50,000 Added**

One Mile and Five Furlongs

#### THE WESTCHESTER HANDICAP

To Be Run Saturday, October 27

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$50 each, to accompany the nomination; starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, October 22, 1951. Starters to be named through the entry box the day before the race at the usual time of closing.

**\$25,000 Added**

One Mile and a Furlong

#### THE BUTLER

To Be Run Saturday, November 10

A HANDICAP FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$100 each, to accompany the nomination; starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Monday, November 5, 1951. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the owner of the winner.

**\$50,000 Added**

One Mile and Three-Sixteenths

#### THE DAINGERFIELD HANDICAP

To Be Run Thursday, November 15

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$50 each, to accompany the nomination; starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Saturday, November 10, 1951. Starters to be named through the entry box the day before the race at the usual time of closing.

**\$25,000 Added**

Two Miles and a Sixteenth

For Fillies and Mares, Three-Year-Olds and Upward

#### THE COMELY HANDICAP

To Be Run Tuesday, November 6

FOR FILLIES AND MARES, THREE YEARS OLD AND UPWARD. By subscription of \$50 each, to accompany the nomination, starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Thursday, November 1, 1951. Starters to be named through the entry box the day before the race at the usual time of closing.

For Three-Year-Olds

#### THE EMPIRE CITY HANDICAP

To Be Run Saturday, November 3

FOR THREE-YEAR-OLDS. By subscription of \$100 each, to accompany the nomination; starters to pay \$500 additional, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Monday, October 29, 1951. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy will be presented to the owner of the winner.

**\$25,000 Added**

One Mile and Three-Sixteenths

For Entire Colts, Two Years Old

#### THE EAST VIEW STAKES (Closed)

To Be Run Wednesday, October 24

For Fillies, Two Years Old

**\$25,000 Added**

One Mile and a Sixteenth

#### THE DEMOISELLE STAKES (Closed)

To Be Run Wednesday, October 31

**\$25,000 Added**

One Mile and a Sixteenth

#### THE NEW ROCHELLE HANDICAP

To Be Run Friday, October 19

FOR ALL AGES. By subscription of \$25 each, to accompany the nomination; starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. Weights, Monday, October 15, 1951. Starters to be named through the entry box the day before the race at the usual time of closing.

For All Ages

**\$15,000 Added**

Six Furlongs

#### THE AUTUMN DAY HANDICAP

To Be Run Monday, November 12

FOR ALL AGES. By subscription of \$25 each, to accompany the nomination; starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. Weights, Wednesday, November 7, 1951. Starters to be named through the entry box the day before the race at the usual time of closing.

**\$15,000 Added**

Six Furlongs

For Entry Blanks and Information, Apply to

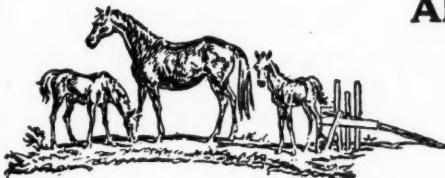
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Friday, September 21, 1951

## BREEDING



AND

*Racing*  
 A SECTION  
 DEVOTED TO THE INTERESTS  
 OF THE TURF


## Thoroughbreds

A Most Colorful Thing At Aqueduct Or  
What English Racing Puts Up With

Joe H. Palmer

Though as these notes are written Aqueduct has one of its three weeks to run, it already seems certain that the track will finish well ahead of its 1950 fall figures both in attendance and betting. The crowd on the second Saturday was 33,013, a remarkably good one for this time of the year, and the betting on the Edgemere, \$415,169, was Aqueduct's largest pool of the season on a single race. That there is a gain is not remarkable, for gains have been registered all along the line in New York this year, but the track has gone a little out of its way to make its racing attractive this year, and I think the effect of it is noticeable. It wouldn't be surprising if Aqueduct showed the biggest gain of any of the New York tracks this year.

The most colorful thing which happened during the second week, however, was an accident, as well as an illustration of what English racing puts up with. There appeared on the terrace one Rass Prince Monolulu, said to be an Ethiopian Prince, though the Ethiopian Embassy did not issue any bulletins to confirm this. At all events he is a professional tout in England, and came over here for the Robinson-Turpin fight. He wore white silk trousers, cut harem style, and a flowing white cape, both embroidered in gold with various designs, including a shamrock, a star of David, and other things which were not familiar to me. His coat was a flaring red, also embroidered, and displaying crossed American and British flags. As a headdress he wore a metal band, set with a half-dozen gaily colored ostrich plumes. For equipment he had a shooting stick, field glasses, a lion's claw, and such "literature" as he distributes in England at race tracks. He is a tall man, anyway, and with the color scheme he used, he would have stood out plainly in the Grand Canyon at sunset.

My point isn't particularly that a peculiarly garbed man appeared at Aqueduct. It is that a man in so outrageous a costume can convince unconfined people that he knows something about racing and can make a living selling tips. I suppose I shouldn't be surprised, since American race goers will buy "information" from touts, in the shape of cards and selections, when the sellers look as if it would be close as to whether they'd eat dinner or not. This is offered, in a general way, for the benefit of persons who write about the "protection of the public." How can you protect people who buy selections?

The Bay Shore Handicap brought back into action Mrs. Louis Lazare's Sheilas Reward, which hadn't raced since he was beaten by Palestinian in the Brooklyn Handicap of last July 14. The two months of rest evidently did him good, and I expect the seven furlongs were to his advantage too, for despite top weight of 126 pounds he won by a half-length from Gullotine (117), with the Aqueduct Handicap winner, Bryan G. (123) third, and the 3-year-old Repertoire (116) fourth, and such other sprinters as Tea-maker, Stunts, and Hyphasis were in the field.

Sheilas Reward, as you must know now, is by Reaping Reward, and he was bred by his owner, who lives in

Indian Land's victory in the Babylon Handicap in mid-week was not entirely unexpected, though it was his first try at a stakes race. He was fourth choice in a field of nine betting interests, with play rather evenly scattered. He had won his three last previous starts, and he won this one easily enough. Perhaps the phrase is deceptive; Scurlock kept driving him to the finish, but his margin was more than two lengths. Favorite in the race was the Vanderbilt entry of Whither and First Refusal, both close up early, but Whither dropped to fourth and First Refusal to ninth. What made this interesting is that Indian Land is owned and trained by Lee McCoy, who trained for Vanderbilt until Bill Winfrey replaced him, and that

Indian Land had got his last two previous successes at the direct expense of Vanderbilt horses, beating Whither a length and a half in one race, and Color Guard a head in another. He picked the wrong Vanderbilt horse on July 3 and finished fourth behind Cousin, this being his last defeat.

Indian Land is by Tintagel—Indian Song, by Cherokee, and he was bred by Mrs. C. W. Moore. McCoy bought him privately for a reported \$2,000, and the colt has won \$27,375 for him, getting seven wins and four other placings from fifteen starts. He's mainly a speed horse, as you'd expect from his pedigree, and stays well up and usually in the lead in his best races.

Continued On Page 9



## SALE OF THOROUGHBREDS

All Ages

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Stallions - Race Horses

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Week of October 15th

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## Breeding Notes

### Some Hunter Sires and Their Blue Ribbon Winning Progeny In The Show Ring

Karl Koontz

As was mentioned in last week's Breeding Notes column, it is an extremely difficult task to keep track of the get of hunter sires. Many of the get disappear into the obscurity of the hunt field where they may have become outstanding hunters known only to a very few. Occasionally point-to-points and hunter trials will part this veil of obscurity, and an outstanding individual will be brought into the spot light.

The best possible source of information is through the horse shows, as the show ring is supposed to bring the hunting field up close, as a pair of good strong field glasses would do, so that the best mount

to hounds can be selected.

Leafing through a horse show program it is both interesting and informative to look over the breeding of the various horses in each class. One stallion which is appearing more and more often is Psychic (chestnut, 1939, Psychic Bid—Ready, by High Time), the sire of Psychic Sally, which this year has won among other awards the green hunter championship at Bucks County. Another is Sixth Sense, a 2-year-old winner, also at Bucks County. Others of his get include Dark Valor, General Alan and Psychic Pickens.

Further on down we come across the name of Bad Bill, deceased,

(chestnut, 1927, Majority—Rose-time, by Previous). Hunters such as the top conformation winner My Bill, Bill Star, Eve's Star, Jitney Jingles, Tana's Bill, and Atakapa are by this stallion. Cliftons Champ, Blue Ridge, Ksar d'Esprit are just a few of the get of Coq d'Esprit (grey, 1934, Coq Gaulois—Dulcy, by \*Light Brigade) that are going strong in the show ring today.

Virginia's Bonne Nuit (grey, 1934, \*Royal Canopy—\*Bonne Cause, by Elf), has gotten the able performers Sombrero (working champion specialist), Party Miss, Yankee Doodle, Carry Me Back, Grey Lark, Tanahmerah to mention a few, while his one time stablemate Great War (grey, 1938, Man o'War—Great Belle, by \*Stefan the Great), has Adventure (conformation hunter champion and reserve young hunter champion at the '48 National), Circus Rose (now Miss Budweiser), Safety Call, Flamingo, Miss Warlock and Fairinwar to his credit.

Another is Mountain Elk (bay or brown, 1928, Apprehension—Ban-

try Pass, by \*Sea King) which has gotten among others, the working hunter champion of Virginia, Mountainbriar. Others include the top Huntingdon Valley hunter and show ring winner Jillette, and the heavy-weight Steelbriar.

One that must be spoken of when hunting sires are mentioned is Flag Pole (chestnut, 1929, American Flag—Broomotta, by Broomstick). This horse has gotten many show ring performers of which Flagship (the Congressional Horse Show green champion and Hanover's conformation and green champion, Flying Flag, Southern Star, Old Glory and Flag Day are members.

There are some replacements coming along to fill in the vacancies left by those that have passed on, and the others that are aging. The stallion Irish Luck (chestnut, 1942, Irish—Opportunist, by Pillory) is off to a good start, having sired the 2-year-old Virginia Horseman's High Score Award winner at Warrenton (Thoroughbred and Half-bred com-

Continued On Page 7

## Top Flight Broodmares From The Biggest Dispersal Sale of 1951

### Coldstream Stud Will Offer

AT THE KEENELAND FALL SALES IN NOVEMBER

## 50 Of The Finest Broodmares To Be Found Anywhere

As a consequence of E. E. D. Shaffer's decision to discontinue commercial breeding of Thoroughbreds, Coldstream Stud will sell its 50 broodmares at the Keeneland Fall Sales in the second week of November, 1951. This sale represents an absolute dispersal. They will be sold without reserve and to the highest bidder.

Bea Right, b., 1946, Bimelech—Black Lashes, by \*Sickle. Bred to My Request.  
Be Faithful, br., 1942, Bimelech—Bloodroot, by \*Knockaney Bridge. Bred to \*Djeddah.  
Bethrothal, ch., 1946, War Admiral—Neglect, by Gen. Thatcher. Bred to \*Nirgal.  
Best of Breed, b., 1948, \*Bull Dog—At Top, by American Flag. Maiden Mare.  
Blue Scene, br., 1946, Blue Larkspur—Stage Sister, by \*Sickle. Bred to \*Goya II.  
Bramble Bug, dk. b., 1939, Display—Nectarine, by \*Bull Dog. Bred to \*Goya II.  
Breezy Louise, blk., 1943, Ariel—Posted, by \*Swift and Sure. Bred to \*Djeddah.  
Creese, b., 1933, \*Sickle—Circlet, by Whisk Broom II. Bred to Bolero.  
Dandilly, dk. b., 1945, Roman—Cadenza, by \*Pharamond II. Bred to Capot or \*Heliopolis.  
Doggin It, b., 1944, \*Bull Dog—Passerine, by American Flag. Bred to War Admiral.  
Drop Dead, b., 1947, \*Bull Dog—Creese, by \*Sickle. Bred to \*Nirgal.  
Dumpling, gr., 1944, Bimelech—Danise M., by \*Epinard. Bred to \*Nirgal.  
Evening Tide, b., 1934, \*Bull Dog—Etoile Filante, by Fair Play. Bred to \*Priam II.  
Eyes of Blue, gr., 1943, Blue Larkspur—Danise M., by \*Epinard. Bred to \*Hierocles.  
\*Fair Maid II, ch., 1939, Thor—Coeur a Coeur, by \*Teddy. Bred to \*Heliopolis.  
Farmerette, br., 1940, \*Sickle—Cottage Cheese, by Milkman. Bred to \*Heliopolis.  
First Gun, lt. br., 1941, Only One—Gun Play, by Man o'War. Bred to \*Heliopolis.  
Gino Patty, dk. b., 1938, \*Gino—Suntica, by \*Sun Briar. Bred to \*Djeddah.  
Gold Princess, ch., 1939, Prince Pan—Gold Nugget, by Ormesdale. Bred to Reaping Reward.  
Good Hope, br., 1942, \*Bull Dog—Miss Bunting, by Bunting. Bred to Reaping Reward.  
Jail Bait, br., 1947, Eight Thirty—Laila Wild, by Big Blaze. Bred to \*Priam II.  
Jeannetti, b., 1936, \*St. Germans—Jeanne Bowdre, by Luke McLuke. Bred to Polynesian.  
Joybird, b., 1932, \*Bull Dog—Broomiola, by Broomstick. Bred to \*Nirgal.  
Judy-Rae, b., 1944, \*Beau Pere—Betty Derr, by \*Sir Gallahad III. Bred to \*Priam II.  
Long Stemmed, br., 1949, \*Heliopolis—Sis Rosie, by Menow. Maiden Mare.

### ALL INQUIRIES TO

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Look n' Cook, ch., 1945 Chance Shot—Joybird, by \*Bull Dog. Bred to \*Djeddah.  
Miss Brief, b., 1936, \*Sickle—Ormonda, by Super-man. Bred to \*Djeddah.  
Miss Drummond, br., 1941, \*Pharamond II—The Drum, by \*Sir Gallahad III. Bred to \*Djeddah.  
Navigating, b., 1940, Hard Tack—Iseult, by \*Sir Gallahad III. Bred to My Request.  
Offensive, b., 1941, \*Sir Gallahad III—\*Buckup, by Buchan. Bred to Eight Thirty.  
Posy, br., 1944, \*Bull Dog—Rose Eternal, by Eternal. Bred to \*Rico Monte.  
Prom Trotter, dk. b., 1945, \*Bull Dog—Spiral Pass, by \*Pharamond II. Bred to Olympia.  
Punch, b., 1947, \*Bull Dog—Navigating, by Hard Tack. Bred to My Request.  
Rockaby, ch., 1945, \*Blenheim II—Miss Buting, by Bunting. Bred to War Admiral.  
Rocking Horse, b., 1944, \*Challenger II—Baby League, by Bubbling Over. Bred to \*Nirgal.  
Rompers, dk. b., 1940, \*Bull Dog—Gentle Play, by My Play. Bred to \*Ardan.  
Run a Risk, ch., 1946, Count Fleet—Risk, by \*Sir Gallahad III. Bred to \*Ardan.  
Say Blue, b., 1944, Blue Larkspur—I Say, by \*Dis Dore. Bred to \*Priam II.  
Sis Rosie, br., 1943, Menow—Slim Rosie, by Tryster. Bred to \*Nirgal.  
Smiling Thru, dk. b., 1947, \*Bull Dog—Mrs. Chips, by \*Rhodes Scholar. Bred to \*Djeddah.  
Snifter, b., 1945, \*Bull Dog—Sun Celtic, by \*Sun Briar. Bred to \*Adaris.  
Spiral Pass, b., 1939, \*Pharamond II—Bantry Pass, by \*Sea King. Bred to \*Goya II.  
Spotted Beauty, str. ro., 1941, Man o'War—Silver Beauty, by \*Stefan the Great. Bred to \*Heliopolis.  
Stage Sister, br., 1938, \*Sickle—Stagecraft, by Fair Play. Bred to \*Djeddah.  
Stepwisely, br., 1941, Wise Counsellor—Stephanie, by \*Stefan the Great. Bred to \*Heliopolis.  
Strange Device, b., 1938, Stimulus—Escutcheon, by \*Sir Gallahad III. Bred to \*Heliopolis.  
Summer Time, br., 1937, \*Bull Dog—Rose Leaves, by Ballot. Bred to \*Heliopolis.  
Sweet Woman, b., 1944, Roman—Bramble Bug, by Display. Bred to \*Priam II.  
\*Tellaris, b., 1937, Pharis—Donatella, by Tourbillon. Bred to Billings.  
Up in Time, b., 1942, Milkman—Timely, by High Time. Bred to Bimelech.

**COLDSTREAM STUD**

Friday, September 21, 1951

'CHASING

## Steeplechasing At Aqueduct

**Fifth Victory—First Stake Of Year For Quiet; Blue Plate, Maiden Hurdle Winner**

### Spectator

The Bushwick Hurdle Handicap on Thursday, September 13 aroused considerable interest beforehand for Sanford Stud Farm's Fulton, winner of six races this year, was pitted against five other capable performers, three of them "youngsters" as well as the older campaigners, Fonda, and Quiet. Fulton was asked to pick up 160 lbs., and was conceding both actual weight, and weight for age in high chunks. At the end of the about 2 miles it was weight which tipped the scales.

Quiet, which has raced quite successfully this season in the silks of the late Mrs. Corliss Sullivan scored his 5th victory of the year, and his first stakes win. Under 143 lbs., Quiet was restrained off the pace for almost the entire way, and it was not until approaching the far turn that "Dooley" Adams asked him the question. At that point, Fulton, Quaker Miss and Halley were several lengths to the fore of Quiet, which raced in the name of Mrs. Raymond G. Woolfe, under a lease agreement. Adams drew closer to the leaders as the field rounded into the stretch where all four horses were almost abreast, but Fulton showed signs of tiring and was not a contender at the last hurdle. Halley jumped it first, half a length in front of Quaker Miss, while Quiet was in third position, two lengths further back. Halley and Quaker Miss both 4-year-olds, bobbed at this hurdle however, and quite probably lost their chance at this point, while Quiet, with many races behind him, met the hurdle perfectly, and under a hard drive reached the wire a neck in front of Halley. Quaker Miss was another neck away, 5 lengths in front of Fulton. Fonda and Blandystone completed the field, but were not in contention in the final stages.

It was an exciting race all the way, with the field closely grouped except for Fonda, Blandystone, a 3-year-old, and stablemate to Quaker Miss, both running in the colors of Bayard Tuckerman, Jr., of Boston, made the early pace, closely followed by Fulton and Halley. On the far side the first time, Fulton moved up to join Blandystone with Halley and Quaker Miss right behind them.

The second time, around, Jockey Riles sent Fulton into command as Blandystone dropped out of it, but midway down, both Quaker Miss and Halley moved up to challenge, and the race at that point appeared to lay between the three of them, until Adams made his bid on Quiet going to the last turn. From there to the wire, it was nip and tuck, although it was quite apparent that Fulton was not going to tote his burden successfully. He apparently jumped and ran up to his best races, and although beaten was certainly not disgraced. And it was a fast race. The time was hung up as 3:38, just

1-5 of a second off the track record. Earlier in the week, Arthur White saddled the winner of a maiden hurdle affair, F. Eugene Dixon's Blue Plate, a 3-year-old by Platter—Sun Hera, which has a rough history of throwing almost every rider and excusing boy which has even been on his back during his short flat career.

In contrast, Blue Plate was quiet in the paddock for this race and then went out and ran a front running effort, alternately in the lead with Mrs. H. Bidstrup's Chillick, also a 3-year-old. After the eighth hurdle however, Jockey Marzani was able to shake off his opposition and rode Blue Plate under the wire with a 7 length margin. \*Marshland II got up in the closing strides to take second, half a length in front of the tiring Chillick, while Le Faune, a French import was another half a length away in fourth position.

The regularly carded steeplechase failed to fill on Tuesday, the 11th, and the following day, an allowance steeplechase only drew four horses in the entry box, with the result that a substitute hurdle claimer was used and it filled well. M. A. Cushman's Escarp was made favorite in a field of eight, and he ran up to expectations. In second place under light restraint for a turn of the field, he quickly took the lead going to the far turn when asked by Scottie Riles, and won with 4 1-2 lengths to spare.

Monterey made most of the pace in this race, although he was always lapped by the winner, but gave way going to the final hurdle and finished third, three parts of a length behind Flag Ho, which had been prominent all through the running, and was second best.

Billy Jones saddled his second winner, and also the second winner of the week for M. A. Cushman on Friday, when \*Kipper won by a narrow margin from a field of brush platters, although his rider, Scottie Riles, did not punish his mount from the last jump to the wire, and was an easy winner.

Sidney Watters saddled the second horse, Main Earth Stable's \*Allflor, which brushed through quite a few of his fences, but nonetheless showed a good effort. A length and a half back in third position, Black Fox Run made his 1951 debut after being on the shelf for a year, and tired in the closing stages. Band Leader, second choice to \*Kipper in the betting, and top weight of the field made the pace for more than a turn, and then just seemed to "run out of gas". A spectacular fall marked this race when Clyde Nix "dove" through the air for a hard fall at the ninth jump.

#### SUMMARIES MONDAY, SEPTEMBER 10

Mdn. al. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,950. 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g.

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(3) by Platter—Sun Hera, by Sun Teddy. Trainer: A. White. Breeder: Mr. and Mrs. F. E. Dixon. Time: 3:46 3-8.

1. Blue Plate, (F. E. Dixon, Jr.), 135, D. Marzani.

2. \*Marshland II, (Mrs. M. G. Walsh), 145, F. D. Adams.

3. Chillick, (Mrs. H. Bidstrup), 135, T. Field.

6 started and finished; also ran (order of finish): W. C. MacMillen, Jr.'s \*Le Faune, 150, P. Smithwick; I. A. Daffin's Blackhaze, 130, A. Foot; Mrs. C. E. Adams' Stockade, 139, A. Mongillo. Won ridden out by 7; place driving by 1-2; show same by 1-2. Scratched: Battle Wave, Junior.

**Wednesday, Sept. 12**

Cl. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600;

3rd: \$300; 4th: \$150. Winner: ch. g. by Caruso—Escarpment, by Diavolo. Trainer: W. G. Jones. Breeder: W. H. Le Boyteaux. Time: 2:44 2-5.

1. Escarp, (M. A. Cushman), 143, S. Riles.

2. Flag Ho, (Mrs. M. S. Kirkpatrick), 132, G. Foot.

3. Monterey, (Mrs. J. B. Cooper), 138, L. McMorrow.

8 started and finished; also ran (order of finish): Brookmeade Stable's No Stop, 134, A. Foot; Mrs. O. Phipps' Salaise, 134, F. D. Adams; W. Wickes, Jr.'s Big Bones, 133, J. Snyder; New Spring Stable's St. Denis, 134, D. Marzani; C. Thornton's Colonel V, 134, S. O'Neill. Won ridden by 4 1-2; place driving by 3-4; show same by 13. Scratched: Time Killer, \*Kipper, \*Cristobal.

**Thursday, Sept. 13**

30th running Bushwick Hurdle 'Cap, abt. 2 mi., 3 and up. Purse, \$10,000 added. Net value to winner, \$7,625; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: ch. g. (6) by Pilate—Composure, by \*Ksar. Trainer: R. G. Woolfe. Breeder: (3) Quiet, (Mrs. R. G. Woolfe), 143, F. D. Adams.

2. Halley, (W. M. Duryea), 136, D. Marzani. 3. Quaker Miss, (B. Tuckerman, Jr.), 139, A. Foot.

6 started and finished; also ran (order of finish): Sanford Stud Farm's Fulton, 160, S. Riles; K. F. Chandon's Fonda, 134, E. Phelps; B. Tuckerman, Jr.'s Blandystone, 132, R. S. McDonald. Won driving by neck; place same by neck; show same by 5. Scratches.

**Friday, September 14**

Cl. 'chase, abt. 2 mi., 3 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700;

3rd: \$350; 4th: \$175. Winner: b. g. (8) by Wavetop—Toy Fish, by Yutol. Trainer: W. G. Jones. Breeder: J. Kennedy (Ireland). Time: 3:49 1-5.

1. \*Kipper, (M. A. Cushman), 145, S. Riles.

2. Allflor, (Main Earth Stable), 137, J. Murphy.

3. Black Fox Run, (Mrs. J. P. McCormick), 137, T. Field.

7 started, 6 finished; also ran (order of finish): Brookmeade Stable's Band Leader, 153, F. D. Adams; Mrs. M. S. Kirkpatrick's Port Raider, 134, G. Foot; Rokeye Stables' Sunless Sea, 135, R. S. McDonald; lost rider (9th): T. F. White's Touristette, 130, C. Nix. Won easily by 3-4; place driving by 1 1-2; show same by 3 1-2. Scratched: Pretender.

## Breeding Notes

Continued From Page 6

binded) Irish Hill. He has also gotten the open jumper Anoka Luck, Luck Penny, Lucky Anne, and Little Murphy. Various other reports on the get of this hunting sire run the gamut from "quiet, easy to break" to one that was "well received in Boston".

Another hunting stallion, is Skyscraper (chestnut, 1945, Sky Raider—\*Alberta, by Diophon), which set track records over hurdles in 1949, Belmont Park, 2:44 for 1 1-2 miles and Saratoga 3:03 3-5 for 1 3-4 miles. (These records have been broken since). Skyscraper has top conformation, being the winner of the model class in the flat race type at Aiken in 1949 and '50. He was hunted last season by a young lady, and went quietly to hounds.

The Genesee Valley Lookover Stallion station has been famous for its fine hunter sires, with such stallions as Thunderation, \*Tourist II, Sailor King, Curate and Omaha. A new addition to the stallion ranks is the 3-year-old Berne, by \*Bennborough—Dark Tower, by \*Bennheim II. This colt brings new blood to Genesee Valley and has resulted in a new record number of bookings to a first season stallion.

This is only touching lightly on the hunter subject. There are many more sires past and present, that should be mentioned such as Grey Coat, Time Maker, Morgill, Timber Boy, \*Barred Umber, Thellusson, Runantell, Spanish Jean, Chilly Beau, but there are space limitations. Also there are two young stallions that have just entered the stud, whose get will be watched with the keenest interest. They are Peterski (Petee-Wrack—\*Sauge, by Chouberski), the Maryland Hunt Cup winner by virtue of the disqualification of Carolina and Cormac (Bois de Rose—\*Sauge, by Chouberski) which had not fate intervened there might have been a different Maryland Hunt Cup winner in 1949. This pair should meet the most strict scrutiny of the fox-hunters, who breed their own hunters.

## MONTPELIER HUNT RACES

Montpelier Station, Orange County, Va.

First Race 1:15 P. M.

**Saturday, Nov. 17, 1951**

**Eighteenth Annual Meeting**

**First Race—THE MEADOW WOODS ..... Purse \$700**  
About 1 1/2 miles over hurdles. For non-winners of two races in 1950 and 1951.

**Second Race—VIRGINIA PLATE ..... Purse \$600**  
1 mile on the flat. For 3-year-olds and upward.

**Third Race—THE NOEL LAING STEEPLECHASE 'CAP ..... \$3,000 Added**  
About 2 1/2 miles over brush.

**Fourth Race—THE MONTPELIER CUP STEEPLECHASE ..... Purse \$1,200**  
For 3-year-olds and up which have not won two races, hurdle, claiming, and hunt races excepted.

**Fifth Race—THE MADISON PLATE ..... Purse \$1,200**  
About 1 3/4 miles over hurdles. For 3-year-olds and up.

**Sixth Race—THE BELLEVUE ..... Purse \$700**  
About 1 3/4 miles on the flat. For 3-year-olds and up.

Entries close November 10th with

**JOHN E. COOPER, Secretary**  
National Steeplechase and Hunt Association

250 Park Avenue

New York, N. Y.

## Adam Scott

Gentleman Rider and Master Of Foxhounds  
Incapable Of Mean Or Dishonest Action

Arnold Shrimpton

Steeplechasing and fox hunting are popularly supposed to be the two most hazardous competitive sports that involve the cooperation of man and horse—at least in the Western world. I hasten to add the qualification, because I was once privileged to travel with Lawrence of Arabia, who told me of a tribe of fanatical desert Arabs who have evolved a most odd notion of courtship. It seems that when there are several suitors for the charms of one of the local "damson-eyed maidens", then all the lads got together and put on an endurance contest. A general holiday is declared; a course laid out, and the contestants then strap them-

selves to the bellies of their Arab steeds to see who can stay on the longest. The wooer who is still conscious at the end of the afternoon, gets to lower the yashmak. That seems to me to be a little tough on the poor gal concerned. What the heck any Arab maiden can possibly do with a boy who has been hanging 'round a horse's belly all day (except nurse him) passes my understanding.

Of course, we, of the West, also have our counterpart for this sort of thing. Philip Crowe, in his extremely well written story of that grand old man, George Osbaldeston, which appeared in *The Chronicle* of September 7, recounts how the

"Squire of England" once rode fifty miles in one night to fetch his lady fair a corsage.

Getting closer to home, Kitty Walsh wife of The Squire of Southern Pines, once told me that she fell in love with Mickey because he was the only boy back home, in Ireland, who could put a horse at her back fence and clear it. Those of us who have seen any of the *Maison Walsh*, pere, fille et fils, astride a horse, cannot but believe in his winner in. When he came back, his hardy, weather-beaten, old face was relaxed in a huge grin.

"Eh Lad", he said, "but I'm right glad the boys have had a good win".

To look at Adam Scott you would have placed him as a tramp skipper out for a day at the races, ruddy complexion, fierce beetling eyebrows, and a wrinkled, stern face. He habitually wore a high-buttoned, double-breasted reefer jacket, gaiters, and a square cut Derby hat which was more often than not tilted on the back of his head. When under silks (for he was a much sought after gentleman rider, even until the day of his death) he always wore his cap well over his ears, like a professional and pulled hard down, which gave him a grotesque and almost comical expression. He would march out of the weighing room to the saddling paddock, looking neither to the left nor, the right and acknowledge no man. Once in the enclosure, he would stand straight as a ramrod, slapping his riding boot with his whip, and speak only to the groom, until the order was given to mount. Then, you could almost see him relax and become part of his horse. He was a dour, tough, blunt, lugubrious, North Countryman, who was as fundamentally honest as his back was straight in the saddle. Adam Scott could ride any horse ever foaled of mare, or would fight any man ever born of woman, if he had good reason for doing so, yet beneath his rock-like facade was the soul of a truly great gentleman.

Adam Scott was a man of that caliber, and was one of the last of the hard riding, hard living, hard drinking, hard swearing, Squires of his day. I shall never forget being taken to see him for the first time as a boy of twelve or thirteen. Although well into his middle fifties, he hunted three times a week, trained and rode his own horses and drank a whole bottle of claret with his dinner. Behind his back he was known as "Old Guts and Gaiters", but no man durst call him that to his face. He lived at "The Manse" in the historic old town of Alnwick (pronounced Anwick) just below the Scottish border, in the county of Northumberland, and wild and desolate country it was. There were always around twenty or thirty horses, both Thoroughbreds and hunters on his farm. They were allowed to roam almost wild and unshod over the rough hills and dales of his property, without hardly ever coming in. When they were 3 and sometimes 4 years old (never before) they would be taken up and put in training. The result was that they were as hardy and sound as their owner.

Here in America Del Holman, the Sage of Pilot Knob, treats his yearlings in much the same sort of way, with the same happy results. I have yet to hear of a Pilot Knob horse breaking down at the track. If one of Adam Scott's horses died, he would say, without emotion "That's the law of life—only the fittest survive". Yet, he was a man who dearly loved horses, but when he threw his leg over one or sent it out onto the race track, he required it to be as tough and fit as he was, himself. Of consequence he bred, owned, trained and rode great distance horses which could stay longer than your mother-in-law.

One of the best known was Jazz Band, which won the famous Northumberland Plate for him in 1924. This 2-mile race, which has been run continuously at Newcastle-Upon-Tyne, since 1833 is colloquially known as The Pitman's Derby, and any true-blue Northumbrian would sooner run it than the Blue Riband itself.

Adam Scott was beloved by the North Country racing fans because they knew that his horses were always trying and that he was absolutely incapable of a mean or dishonest action. I stood beside him on the day that Jazz Band, ridden by Charlie Smirke, an starting at 5-1,

The first time my father took me to visit Adam Scott, the Squire said I had to see his fighting cocks, of which he claimed to be a great connoisseur. He bred his own particular cross which he called "The Border Thief Strain" so named because "nothing could stop 'em, once they got going". As he proudly showed them off, he gave me a piece of advice that I have never forgotten and often repeat to myself whenever temptation arises. In his gruff, quaint Northumbrian brogue he admonished me "Never waste or wager good cash, lad, on anything that can walk, talk or crow. 'Tis sound counsel that I canna take meself, but ye can believe an ould fool when I tell ye 'tis true". I can honestly say that it is

Continued On Page 9

## Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through *The Chronicle*. No classifieds accepted after the Friday preceding publication.

## For Sale

## HORSES

Two-year-old gelding, prospective hunter, broken. Very reasonably priced. F. M. Archer, 501 Johnson Street, Staunton, Virginia. 9-14-2t-c

Child's hunter, black mare 15.3, age 9, snaffle bitted. Shown and hunted successfully by boy and girl; sound, reasonable. G. P. Carter, Milwaukee Hunt Club, 7820 N. Range Line Road, Milwaukee 9, Wis. 9-14-2t-c

Two nice show hunters, 3 years old, good size. One by Warcraft, 16.1; the other by Spanish Jean, 16.2. Lady broken. Have been shown with good success this season. Both have won in hack classes. Also several nice Thoroughbred yearlings, by good sires, one a Kentucky Derby winner, good racing prospects ready for training this fall. Priced reasonable. Write or phone: I. S. Compton, Mt. Jackson, Va. 9-21-2t-c

Top heavyweight hunters, 7 years, 16.3. Excellent manners, substance and soundness. Capable of hunting any country in any company. Call New York City, Algonquin 5-0849.

Half-bred bay gelding. Middle-weight hunter, 15.3 1-2, aged 10. Good jumper in the hunting field. Half-bred brown mare, 14.2 1-2, aged 8. Goes nicely to hounds. Strawberry roan filly, aged 2, 13.3, well broken and very gentle. All reasonably priced. Mrs. John H. Royer, Glenwood, Md. Phone: Sykesville 317-W. 1t-c

Ladies' Hunter, 16.0 hands, ch. mare by War Whoop, has been hunted for 5 years. Good looking and well mannered. Owner getting married and leaving for Europe. Write Marie M. Hubbard, c/o T. F. Furness, Waverly Farm, Middleburg, Va. Tele. 4161. 1t-c

Top heavyweight chestnut gelding, 5, great substance. Middle-weight gelding 7, well-bred, unusual quality. Lightweight brown gelding, 5. First two show ring winners. All well mannered, quiet, experienced, capable hunters. Best offer. Box SG, The Chronicle, Berryville, Va. 1t-c

Four-year-old brown gelding. Registered Thoroughbred, papers. Raced. By Sorties Son—Bubberville, by Bubbling Over. Perfectly sound. Excellent conformation, unblemished. Good hunter, jumper or show prospect. Reasonably priced. In Maryland. Phone: Forest Hill, L. I., Gilmore 3716 or New York City, Worth 4-2936. 9-21-2t-c

## VANS - TRAILERS

Two-horse trailer. Excellent condition. Price: \$325.00. D. G. McInosh, Monkton, Md. 9-21-3t-c

Six horse truck van. Perfect condition. Motor recently rebuilt. \$3,000. Robert Baskowitz, 716 S. 21st, St. Louis 3, Mo. ew-tf-chg.

## RUGS

Condon's scenic rugs. Sale—2 for \$16.00, Size 18 x 36, delivered. Make beautiful presents. Assorted patterns, winter landscape, etc. 50 to select from. Condon, 234 Maypole Road, Upper Darby, Penna. 9-7-9-28, 2t chg.

## DOGS

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Standard Schnauzers. The companionable dog. Grand around horses. Pups of finest breeding, type and temperament. Helen Guth, Damariscotta Mills, Maine. 9-21-3t-pd.

## Wanted

## POSITION

Manager of hunter stable, middle aged married man. Reliable and does not drink. Thoroughly competent and experienced. Understands feeding and conditioning. Excellent references. Box SE, The Chronicle, Berryville, Va. 9-14-2t-c

Captain T. Fred Marsman, guest instructor, available during the winter months for courses in equitation or dressage training. Write Box 173, Avon, Conn. 9-21-2t-c; 10-12 2t-c. 9-21-2t-c

Good horseman wishes position with broodmares, yearlings or hunters. Very experienced. Can make and train yearlings. Middleaged and married. Lightweight, non-drinker and honest. Box SI, The Chronicle, Berryville, Va. 9-21-2t-c

Farm working manager position including work with Thoroughbred horses and cattle. Know machinery and repairs. Thorough knowledge of pastures, capable of full charge. Prefer position on farm with mares, cattle, or mixture of two. Salary open. Box SH, The Chronicle, Berryville, Virginia. 1t-pd

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Arreton Farm, Roseland, N. J. offers good stabling and cross-country riding. Near New York. Convenient for schooling jumpers. Cottage to rent. 9-14-2t-pd

## FOR SALE

Sun Blossom, b. m., 1942, by \*Boswell—I'll Say, by Gallant Fox Dam of winner Chombro

In foal to Peterski

Forced to sell as stable is over crowded

Edward Stettinius, The Plains, Va. Tel: Marshall 5822

## Stud Manager's Course To Begin At Lexington

Sponsored jointly by the Grayson Foundation and the College of Agriculture of the University of Kentucky, a stud manager's course will be held from November 5 through the 9th this fall. The advisers to the course are Walter M. Jeffords, George Widener and Dr. R. A. Kelser. General chairman is Dr. F. E. Hull, head of the Department of Animal Pathology, University of Kentucky, Lexington, Ky.

This course is for farm managers and men who are in line for managerial positions and the cost will be \$25.00 per student. The deadline for applications is October 15 and complete information can be obtained from Alex Bower, P. O. Box 1520 Lexington, Ky.

The morning hours will be given over to lectures on various phases of stud farm management and care of horses. Afternoon sessions will consist of farm visits and demonstrations which will tie in with what the students have heard at the lectures. A demonstration at the Department of Animal Pathology, University of Kentucky and an inspection of the Keeneland Race Track will bring the course to a conclusion.

Great work has been done to obtain speakers and they and their subjects are as follows: Dr. Howard White—general health and care of horses; Dr. D. L. Proctor—anatomy and trimming of feet; Dr. Floyd Saegeer—practical feeding; Wayne Dinsmore—pastures; William H. Hosterman (Dept. of Agriculture)—hay and grain; Dr. R. A. Kelser—animal pathology; Dr. W. R. McGee—diseases of foals; Dr. A. C. Todd (University of Wisconsin)—parasites; Dr. John MacLeod—stallions; Dr. B. J. Errington—barren mares; Dr. M. G. Fincher (Cornell)—foaling mares, and Dr. W. W. Dimock—farm hygiene.

There will be a discussion of the farm buildings and fences by a speaker yet to be selected. Paul Ebelhardt of Calumet will discuss the operation of a private stud while Charles Kenny of Coldstream will discuss the operation of a sales and boarding stud. These two speakers will be followed by Ira Drymon who will bring out the important points on a stud farm which represents a combination of both.

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## Thoroughbreds

Continued From Page 5

Alerted ran consistently in the Edgemere Handicap, which is to say that he ran an excellent race and got beat. He does, of course, win some races, the Discovery over Battlefield being the best of them, and he has won seven times this year. But he's been second eight times, seven of them in stakes, and third five times, two of them in stakes.

This one was another nose defeat, and he had the race until the last two strides, when Greentree's One Hitter, which had ground steadily along from third place, caught him at the wire. Alerted reached over and tried to bite the winner, but he missed here, too.

One Hitter had his share of near misses also before he won a stakes. He placed in five at two and three, and did not win one until he was four. Last year he won three stakes, including the Pimlico Special and the Manhattan, beating \*Noor in the latter, and this year he'd won the Massachusetts Handicap and Whitney Stakes before he got to the Edgemere. His total winnings, \$176,525, represent fourteen wins and nineteen other placings from sixty-two starts. He's by one Derby winner out of the daughter of another, the pedigree being Shut Out—Bold Anna, by Bold Venture.

## Adam Scott

Continued From Page 8

one of the few pieces of advice that I have ever heeded. I can also say that I have never forgotten the conversation at dinner that night, for, the words are still as clear in my mind's eye now as they were thirty odd years ago. The time was just after death of that fine steeplechase rider, Harry Ward, who was thrown from his mount and killed at Gatwick Park. Knowing that Ward had been a great friend and riding contemporary of Scott's, my father said something about "What a terrible end for poor Harry Ward", but, that was as far as he got. Adam Scott

banging down his knife and fork in an annoyed gesture of exasperation that made the wine glasses ring, almost souted.

"Terrible end! Terrible end, be damned! Stuff and nonsense, Man. Why, it must have been a glorious and magnificent end. Think o' it, think o' it. Astride a game and willing horse—out in front—colours fluttering—blood tingling—then one great crash, and that's the end—oblivion. Why, Man, that's the ONLY way to die. I hope to God that when we own time comes I can ride the same course".

He did, for Adam Scott, riding his own horse, Command, fell and broke his neck at Kelso races in 1928. He was 59 years old.

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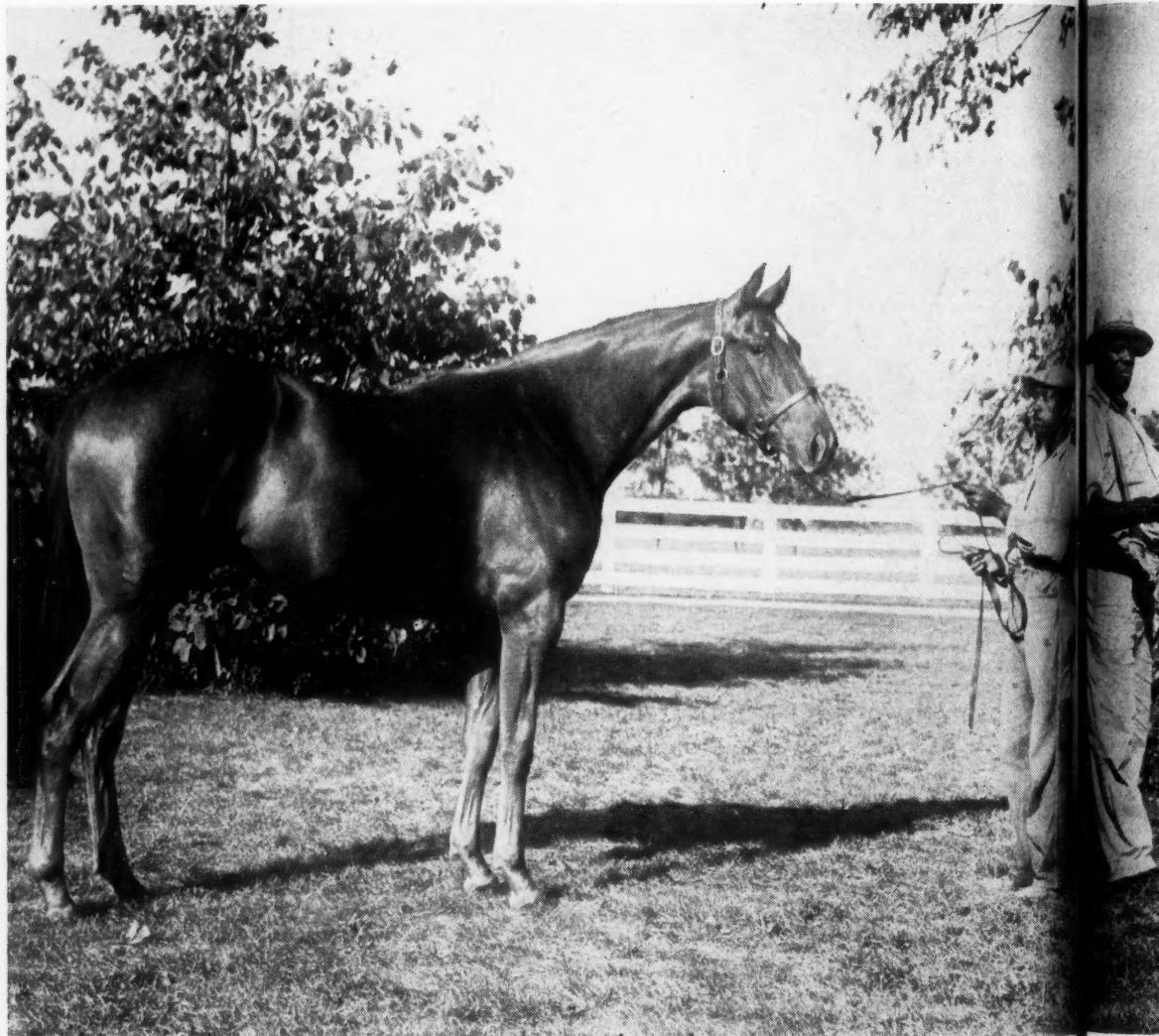
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**Ch. f. by JET PILOT—KNOTS OF ROSES by WAR ADMIRAL**

Sister to Rose Jet 2-year-old stakes winner this season, 1951. Out of half sister to winners Nickel, Art Roi, Miss Committee, and sister (dam of winner Lionheart), Picture Hat (dam of Shrewbury), Picture Play, Manna Miss (also producer), and producer (dam of 7 winners, including Sad Story), and Mezzotint.

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mous Maine Farm. They were bought as yearlings by Spendthrift Farm and are out of mares to be sold at Keeneland Fall Sales, and none have been reserved by either Maine Chance or Spendthrift.



**Ch. c. JET PILOT—ORRILLA by BLUE LARKSPUR**

Miss Connell, out of sister to Annapolis Blue (winner sire). Out of half sister to winners Level Best (C. C. A. Oaks, Keeneland Special, Autumn Day, Old Colony, Richard Johnson, Saratoga Sales, Empire City Demoiselle Stakes, Top Flight Handicap, so producer), Dollar Mark, War Scholar. Second dam Speed Boat, winner Test Stakes, Adirondack Handicap, sister to stakes winners War Relic (sire), War Kilt.

## --PENDTHRIFT FARM

Telephone 4-4801

Lexington, Kentucky

## Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

## Brewster

The Brewster American Legion Horse Show outside course was short, but it was enough to show off the brilliant jumping of two really good horses, Mrs. Don J. Ferraro's Sombrero, Gerard Donovan up, and Mrs. Pedro Maturana's Royal Guard, Gordon Wright riding. These two horses were placed 1-2 throughout the hunter classes except in handy hunters which was won by Sombrero with Royal Guard in for 4th. Sombrero was pinned champion with Royal Guard reserve.

Fred Blum had a field day at Brewster, with two of his horses going right to the top and staying there throughout the show. His Prince River was champion in the Jumper ranks and stablemate, On Leave, reserve.

Not much attention is usually given to hack classes in write-ups, but these classes at Brewster were well filled by such a number of excellent hacks that it deserves mention. Due to a late schedule, many of the hack classes were held outside the ring. In hunter hacks, those which survived the eliminations were asked to jump the in and out. The blue went to Royal Guard.

SHOW CORRESPONDENT  
Jean Slaughter

PLACE: Brewster, N. Y.  
TIME: Aug. 19  
JUDGES: Gen. Bryan Conrad, George Burns, Jr., Ethel Beck.

HUNTER CH.: Sombrero, Mrs. Don J. Ferraro.

RES.: Royal Guard, Mrs. Pedro Maturana.

JUMPER CH.: Prince River, Fred Blum.

## SUMMARIES

Mares suitable to produce hunters—1. Bright Baby, Mrs. E. Stephenson; 2. Bright Leaf, Carol Weber; 3. Teacher's Hope, Glenn Lee Maduro; 4. Fashion Plate, Mr. and Mrs. Philip L. Bondy.

Green working hunters—1. Tourland, Raymond Burr; 2. Fashion Plate; 3. Skywriter, Shannon Stables; 4. Celtic Warrior, Nancy Lounsbury.

Children's equitation—1. George H. Morris; 2. Nancy Lounsbury; 3. Patsy Ann Smith; 4. Glenna Lee Maduro; 5. Barbara Kellam; 4. Linda Fitz Randolph.

Novice jumpers—1. Nancy's Pride, Hutchinson Farms; 2. Tiny Tim, Lucy Prendergast; 3. Cinders; Mr. and Mrs. M. J. Carroll; 4. Skywriter.

Lightweight working hunters—1. Kennelwell Lass, Mrs. T. J. Miller; 2. Sun Guard, Horseshoe Farm; 3. Sea Mist, Hutchinson Farms; 4. Fox Fire, Horseshoe Farm.

Lead rein—1. Christie Fitz Randolph; 2. Patrick J. Carr.

Open hunters—1. Sombrero, Mrs. Don J. Ferraro; 2. Royal Guard, Mrs. Pedro Maturana; 3. Lanikia, Patricia Kelley; 4. Monmouth Boy, Bettis Nashem.

Open jumpers—1. Prince River, Fred Blum; 2. Aer Lingus, Dublin Stables; 3. Blin-X, Mr. and Mrs. M. J. Carroll; 4. On Leave, Fred Blum.

Children's hunters—1. Silver Dawn, Billie Eddie; 2. Padraig, Sheila Flynn; 3. Fox Fire; 4. Sea Mist.

Middle and heavyweight working hunters—1. Royal Guard; 2. Sombrero; 3. Hydro Fashion, Bettis Nashem; 4. Whip Lash, Mr. and Mrs. Don Glasscoff.

P. H. A. Challenge Trophy, open jumpers—1. On Leave; 2. Peg's Pride; 3. Prince River; 4. Skywriter.

Ladies working hunters—1. Lanikia; 2. Sea Mist; 3. Imputar, H. J. Lamude; 4. Whip Lash.

A. S. P. C. A. horsemanship event—1. Barbara Kellam; 2. Nini de Jurenev; 3. Carol Eschleizer; 4. Wayne Ashworth; 5. Susan Lounsbury; 6. Denny Haight.

Hunter hacks—1. Royal Guard; 2. Celtic Warrior; 3. Sun Guard; 4. Tourland.

Children's hacks—1. Sun Guard; 2. Game Cock, George H. Morris; 3. Sky's Image; 4. Jim Jim, Mrs. T. Fitz Randolph.

Knock-down-and-out—1. Peg's Pride; 2. On Leave; 3. Sky Writer; 4. Blin-X.

Bridle path hacks—1. Game Cock; 2. Sky's Image; 3. Tick-Tock, Carol Eschleizer; 4. Fox Fire.

Hunter sweepstakes—1. Royal Guard; 2. Sombrero; 3. Sky's Image; 4. Hydro Fashion.

Children's jumpers—1. Sea Mist; 2. Grass Fire, Anthony Bijou; 3. Sky's Image; 4. Tick Tock; 5. George, W. Helwick; 6. Silver Dawn.

Handy hunters—1. Sombrero; 2. Sea Mist; 3. Stardust, Victor Hugo-Vidal; 4. Royal Guard.

Jumpers sweepstakes—1. Prince River; 2. Little Penny, Casimo Napolitano; 3. Cinders; 4. Ebony, Daniel Kramer.

Children's consolation class—1. Victor Hugo-Vidal; 2. Susan Lounsbury; 3. Pamela Phillips; 4. Hope Sparger.

A. H. S. A. medal class, hunting seat—1. Barbara Kellam; 2. Nancy Lounsbury; 3. George H. Morris; 4. Nini de Jurenev; 5. Denny Haight; 6. Linda Fitz Randolph.

Working hunters—1. Sombrero; 2. Royal Guard; 3. Sea Mist; 4. Mountain Flag, Gordon Wright.

## Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS

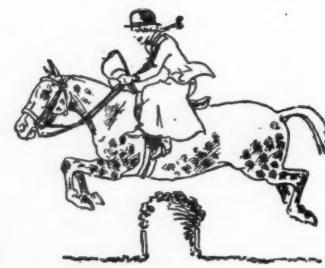
## Central Canadian Exhibition

The hunter and jumper events, as always, were well filled at Ottawa in the Central Canada Exhibition.

Miss Shirley Thomas and her green hunter, Revlon's Miss Virginia accounted for a share of the ribbons while Revlon's Golden Ways added another 1st ribbon to the tackroom by an outstanding round in the hunter stake in which there were 15 entries. Also adding ribbons to the collection was Revlon's Big Bounce while Revlon's Princess Midas, Revlon's Malbone and Revel-On etc., added more.

The Falcon, a big grey, half Arab, made his a winning round in ladies' hunters for his owner Mrs. Adele Mulock. Finished 2nd behind this pair was E. H. Cudney's War Bond but War Bond went to the top in lightweight hunters while John Findlay's Meadowlark accounted for the heavyweight class.

Pony jumping is always of great interest at Ottawa and it is delight-



JUDGES: Lt. Col. Stuart Bate; Mrs. H. C. Linkletter, Junior Judge.

## SUMMARIES

Open jumping—1. Bobby, Plouffe Riding Academy; 2. Panama, L. H. Quimby; 3. Panama; 4. Limerick, E. H. Cudney.

Knock-down-and-out—1. Revlon's Big Bounce; 2. The Falcon, Mrs. Adele Mulock; 3. Panama; 4. Deaubonne, L. J. McGuiness.

Child's pony jumping—1. Topper, Marcel Tasse; 2. Marjorie, Patricia Gadbois; 3. Pee Wee, Marcel Tasse; 4. Teddy, Mr. and Mrs. J. E. Gadbois, Jr.

Jumpers, Ottawa area—1. Revlon's Big Bounce; 2. Kirk; 3. Revlon's Princess Midas; 4. Nublan.

Pair jumping—1. Nubian; 2. Bobby, Plouffe Riding Academy; 3. Jimmy Cricket; 4. Golden Ways, Mr. and Mrs. C. T. Thomas; 3. Copper Bottom; 4. The Fly, Mrs. Adele Mulock; 5. Linda; 6. Roxana, Mr. and Mrs. B. S. Parkinson.

Performance only—1. Panama; 2. Bobby; 3. Harmony, E. H. Cudney; 4. The Falcon, Mrs. Adele Mulock.

Teams of three horses, jumping—1. Meadow Lark; 2. Forest Echo; 3. Spike, J. E. Findlay; 4. Nubian; 5. Bobby; 6. Ideal; 7. Revlon's Jinny Cricket; 8. Revlon's Malbone; 9. Revlon's Golden Ways; 10. Mr. and Mrs. C. T. Thomas.

Ladies' hunting—1. The Falcon; 2. War Bond, E. H. Cudney; 3. Jackson River, G. Perley-Robertson; 4. Meadow Lark.

Lightweight hunter—1. War Bond; 2. Rev-

touch and out when there were five jump offs and the veteran rider John Vass bowed to little Miss Susan Creech riding H. L. Reynolds' Jumper, Mole. Frank Snyder, riding Chris Di Dio's Mitebe, took jumper championship and the Paul Fout "Kelpie" challenge trophy with the most points. Reserve was Star Dust, owned by Leo McCarthy and ridden by Paul Day.

Lakelawn Farms' veteran Re-new, ridden by Cappy Winkleman, took top honors in the hunter classes.

SHOW CORRESPONDENT  
Elizabeth McAlister

PLACE: Dewitt, N. Y.

TIME: August 26.

JUDGES: Malcolm R. Grahame, hunters, jumpers and equitation; Louis Bollinger, equitation.

JUMPER CH.: Mitebe, Chris Di Dio.

RES.: Star Dust, Paul Day.

## SUMMARIES

Bridle path hack—1. Fiddlers Dream, Diane Faudo; 2. Illumination, Janice Donaldson; 3. Poncho, Barbara Hatch; 4. Patron, Shirley Ricketts.

Hunter hack, open—1. Mr. O'Malley, H. A. Dunn; 2. Renown, Lakelawn Farm; 3. Sak Coat, Eleanor P. O'Neill; 4. Wave, Barbara Peace.

Children's jumping—1. Illumination; 2. Mr. Mischief, Sue O'Hara; 3. Pink Coat, C. Crozer.

Open jumping—1. Star Dust, G. McCarthy;

2. Mitebe, Chris Di Dio; 3. Miss Panama, John Vass; 4. Tax Boy, Lakelawn Farm.

Working hunter—1. Renown; 2. Irataba, Helen Jean Sinclair; 3. Katy Did, Lakelawn Farm; 4. Mr. Mischief, Sue O'Hara.

A.H.S.A. medal class, hunting seat—1. Cappy Winkleman; 2. Susan Creech; 3. Barbara Carr; 4. Sue O'Hara; 5. Janice Donaldson; 6. Lauri Sorenson.

Touch-and-out—1. Brown Bomber, J. Baer; 2. Mole, H. L. Reynolds; 3. Miss Panama, John Vass; 4. Star Dust.

Open hunter—1. Renown; 2. Irataba; 3. Wave, John Vass; 4. Sak Coat.

Knock-down-and-out—1. Mitebe; 2. Good Chance; 3. Moie; 4. Miss Panama.

## Eastern Slope

The 11th annual Eastern Slope Horse Show was held in memory of its founder, Harvey Dow Gibson. The program was a diversified one, including several speciality classes. As this is summer camp country, most of the entries were those of the local camps.

The horsemanship classes were large and became the high spot of the show. In the opinion of many attending, they were as fine as any to be found in the country. Miss Sandra Smith of Camp Arcadia, swept this field, winning the Kennett, Davison and Gibson Trophies, the latter being the horsemanship championship of the show.

Steel Wings, a big gray entered by Camp Leo, showed remarkably well, particularly in the special open jumper class, winning the coveted Powers Trophy. This trophy was donated to the show several years ago by the late Frank T. Powers of Glen Cove, L. I., who showed his hunters and jumpers for many years at Eastern Slope.

In the hunter and jumper classes, Border Lord, owned and ridden by M. Chadwick Mouseley, and Pinocchio, owned and ridden by Miss Meritta Floyd, showed well as did Red Bud and Sal's Cap of Camp Tapawingo, Mr. Chip of Camp Winnebont, Berry Boy and My Boy of Indian and Forest Acres, and Blue Boy, owned by Captain Theodore Galiza.

Camp honors went to Camp Jo-Al-Co, whose members won the most ribbons in the camp classes.

PLACE: North Conway, N. H.

TIME: August 16-17.

JUDGES: Mrs. E. T. Babcock, Alden S. Blodget, Gen. Pleas B. Rogers, William P. Dunn.

HORSEMANSHIP CH.: Sandra Smith.

RES.: Betsy Johnson.

## SUMMARIES

Children's ponies or hacks—1. Loveable Lady, Camp Canon; 2. Napier, Camp Jo-Al-Co; 3. Regal Lady, Camp Jo-Al-Co; 4. Junior Camp Jo-Al-Co.

Lightweight hunters—1. Pinocchio, Meritta Floyd; 2. Credible Chief, Indian & Forest Acres; 3. My Boy, Indian & Forest Acres.

Children's jumping—1. Berry Boy, Indian & Forest Acres; 2. Steel Wings, Camp Leo; 3. My Boy; 4. Blue Boy, Capt. T. Galiza.

Novice summer camp horsemanship—1. Judy Abeloff; 2. Berlie Schendelheim; 3. Gayle Young; 4. Jayson Cotton.

Touch-and-out—1. Mr. Chips, Camp Winnebont; 2. Border Lord, M. Chadwick Mouseley; 3. Steel Wings; 4. Berry Boy.

Middle and heavyweight hunters—1. Red Bud, Camp Tapawingo; 2. Berry Boy; 3. Border Lord; 4. Sal's Cap, Camp Tapawingo.

Jumpers sweepstakes—1. Pinocchio; 2. Steel Wings, Camp Leo; 3. Red Bud; 4. Berry Boy.

Horsemanship, free for all—1. Sandra Smith; 2. Betsy Johnson; 3. Eleanor Mahoney; 4. Anne Konwenhoven.

Children's ponies or hacks, beginners—1. Butterball, Camp Canon; 2. Blaze, Camp Tapawingo; 3. Sal's Cap; 4. Melody, Camp Leo.

Handy hunters—1. Pinocchio; 2. My Boy; 3. Border Lord; 4. Berry Boy.

Continued on Page 14

## Basic Principles

## LESSON 6

ROBERT S. MATHIEU

In The Higher Airs we find IMPULSE—  
LACK OF IMPULSE—WRONG IMPULSE

ful to watch the tiny ones jump. The pony jumping this year was so good that it required two jump offs to decide the winner. Marcel Tasse's Topper, with Bernard Lattion up, was 1st, the pony jumping over 3'-0".

The performance stake saw the popular Thomas stable take 1st and 2nd with Revlon's Big Bounce with Bob Sloan up and Revlon's Princess Midas, Miss Thomas riding. With 16 entries in the knock-down-and-out, the combination of Revlon's Big Bounce and Bob Sloan again proved to be a winning one.

So ends the hunter-jumper events at the C. C. E. for another year, but these horses will all likely meet again very soon at the numerous fall fairs and the bigger shows.

SHOW CORRESPONDENT  
Dorothy H. Hewitt

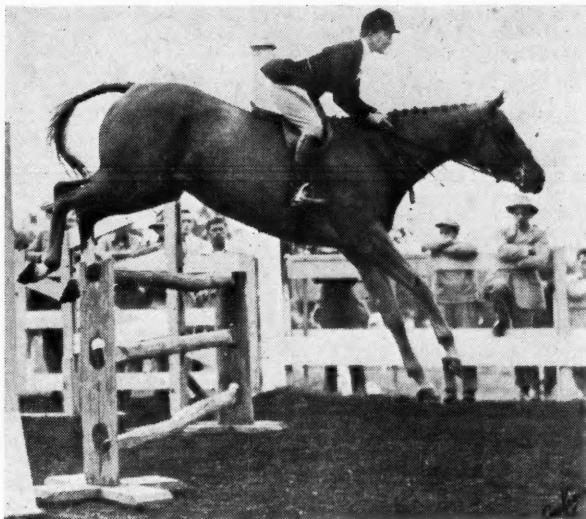
PLACE: Ottawa, Ont.

TIME: August 20-24.

## Dewitt Kiwanis

Well over a hundred horses were on hand for the Dewitt Kiwanis Club Horse Show. The children's classes were well filled, all getting ready for the State Fair Show the next week-end. Miss Judy Pfeifer took her 4th blue in the A. H. S. A. medal class, hunting seat, making her eligible for The National. The most exciting class was the

# FOR SALE



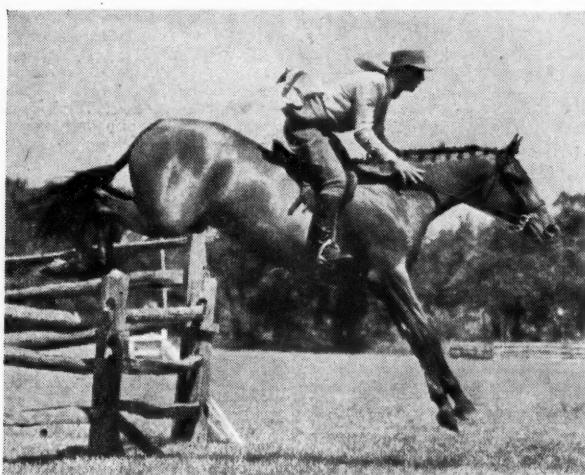
**BLUE FERN**  
Chestnut gelding, 4 years, 16.0 hands.  
by Bois de Rose—Catore.

This colt won the reserve green champion at the Devon Horse Show this year and was green hunter champion in 1950 at North Shore. He has been shown successfully for the past two seasons.



**GORGEOUS GEORGE**  
Gr. gelding, 6 years, 16.3 hands.

This horse has been shown this past year most successfully in the working hunter division. He is also a qualified hunter and has been hunted for two years. He is sired by One's Enough.



**AIR LIFT**  
Bay gelding, 4 years, 16.2 hands.  
by Sea Marriage—Rosabella

An outstanding colt having won many ribbons at recognised shows during the 1950 season.



**\*COTTAGE DEN**  
Bay gelding, 6 years.  
By Vixen's Cottage—Royal Orb.

A top working hunter showing great promise. This horse has been a consistent winner this season and is a grand timber prospect. His sire being the famous Irish stud, Cottage.

## ALSO FOR SALE

### TARVA

Bay, 11 years, 16.0 hands. Thoroughbred Broodmare.  
by Kantar—Durva

This mare is in foal to Beau O'Mine.

### MERRY LEGS

Bay mare, 5 years, 13.3.  
A good show pony prospect.

### VALLEY MIST

Grey gelding, 8 years, 13.2.

This pony has been a consistent winner throughout shows in Penna.

**Six-Horse Van, Mack Engine. In top condition.**

May be seen at:

**Canby-Lodge**  
Chester Springs, Penna.

Mr. & Mrs. Henry C. Biddle, Jr.  
Canby-Lodge  
Chester Springs, Penna.  
Chester Springs 2431

William F. Garges, Manager  
Canby-Lodge  
Chester Springs, Penna.  
Chester Springs 2692.

## SHOWING

### Horse Shows

Continued From Page 12

Lead line ponies—1. Smoky Joe; 2. Butterball, Camp Tapawingo; 3. Butterball, Camp Canon; 4. Melody, Camp Leo.

Hunt teams—1. My Boy; Cribbly Chief; Berry Boy, Indian & Forest Acres; 2. Pinocchio; Blaze; Red Bud, Camp Tapawingo.

Ladies' saddle horses and hunter hacks—1. Midnights Serenade, Camp Arcadia; 2. Napier, Camp Jo-Al-Co; 3. Judy, Camp Arcadia; 4. Perky Miss, Camp Winnemont.

Open jumper class—1. Steel Wings; 2. Pinocchio; 3. Border Lord; 4. Major, Capt. T. Galiza.

Davison Trophy, horsemanship, summer camps—1. Sandra Smith; 2. Martha Parsons; 3. Eleanor Mahoney; 4. Joan Evans.

Bareback jumping—1. Steel Wings; 2. Mr. Chips; 3. My Boy; 4. Pinocchio.

Hunters in pairs—1. My Boy; Cribbly Chief. Costume class—1. Indian & Forest Acres; 2. Camp Jo-Al-Co; 3. Indian & Forest Acres; 4. Camp Jo-Al-Co.

Camps on parade—1. Camp Jo-Al-Co; 2. Camp Arcadia; 3. Camp Canon; 4. Indian & Forest Acres.

Potato race—1. David Rando; 2. Tina Watt; 3. Joan Schlesinger; 4. Joe Graves.

chestnut, Flag Top, to the hunter championship. She also piloted her Bashful Boy to win in both hack classes and rode Alex S. Armstrong's Jillette to reserve hunter championship. The championship was only decided after a hack-off between Flag Top and Jillette. In this event Jim Maloney did the honors on the reserve champion.

The colorful, hard riding New York City mounties won the crowd on their rapid-going bay horses. Patrolman Joe Hill, who did so well for the east in the Olympic tryouts last year, pushed the honest, aged gelding, Ute, all the way through the jumper classes, only to wind up behind the consistent My Folly, owned by R. Dean Messner.

Horsemanship classes were large and good. All of the top Jersey riders are close to perfection and it was no easy task to settle for only two. Last year's National Saddle seat champion, Miss Carol Jean Kruse, finally prevailed in the championship class which was open to both saddle and hunter seat riders.

#### SHOW CORRESPONDENT Flurry Knox

PLACE: Flemington, N. J.

TIME: September 1  
JUDGES: W. J. K. O'Brien, equitation, hunters and jumpers; Mrs. Abner G. Budelman, Patricia Smith, equitation.

HORSEMANSHIP CH.: Carol Kruse.

RES.: Barbara Clevely.

WORKING HUNTER CH.: Flag Top, Ruth Van Sciver.

RES.: Jillette, Alex S. Armstrong.

JUMPER CH.: My Folly, R. Dean Messner.

RES.: Ute, N. Y. C. P. D.

#### SUMMARIES

Jumpers—1. Smokey, Magnus Farm; 2. Mystery Lady, Tip-Top Stables; 3. Sinbad, Thomas Hennessey; 4. Kheyra, Ann Voorhees.

Horsemanship, A. H. S. A. medal class, hunting seat—1. Carol Kruse; 2. Patricia Reed; 3. Ann C. Voorhees; 4. Thomas Hennessey; 5. Barbara Clevely; 6. Regina Clark.

Working hunters, amateurs to ride—1. Flag Top, Ruth Van Sciver; 2. Halsey, Virginia Boycott; 3. Bashful Boy, Ruth Van Sciver; 4. Prude, Joanna Schimmel.

Bridle path hacks—1. Bashful Boy; 2. Denice Doll, Harry W. Brown; 3. Diamond Dark Secret, Judy Palmer.

Open jumpers—1. My Folly, R. Dean Messner; 2. Ute, N. Y. C. P. D.; 3. The Panther, Bertie Todd; 4. High Hat, John Kanides.

Horsemanship—1. Peggy Ann Salata; 2. Ann Dagon; 3. Barbara Mackinney; 4. Genevieve Mears; 5. Mary Kay Van Oypen; 6. Barbara Ingalls.

A. S. P. C. A. Horsemanship event—1. Thomas Hennessey; 2. Patricia Reed; 3. Regina Clark; 4. Ann C. Voorhees; 5. Robert Boal; 6. Marlene Greve.

Working hunters—1. Flag Top; 2. Magic Luck, Clarence Nagro; 3. Jillette, Alex S. Armstrong; 4. Kheyra.

Horsemanship, up to 18—1. Carol Kruse; 2. Barbara Clevely; 3. Skipper Schroeder; 4. Diana L. Brown; 5. Judy Palmer; 6. Ann C. Voorhees.

Jumpers sweepstakes—1. Planter, N. Y. C. P. D.; 2. Ellis, N. Y. C. P. D.; 3. My Folly; 4. Egret, N. Y. C. P. D.

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Jumpers sweepstakes—1. Planter, N. Y. C. P. D.; 2. Ellis, N. Y. C. P. D.; 3. My Folly; 4. Egret, N. Y. C. P.

Friday, September 21, 1951

## SHOWING

## Horse Shows

Continued From Page 14

## SUMMARIES

Small pony hack—1. Clover, Poole Sisters; 2. Gibson Girl, Poole Sisters; 3. Mademoiselle, Randy Gardner; 4. Little Glow, Donna Bradley.

Large pony jumper—1. Moonbeam, Jacklyn Ewing; 2. Misty, Gary Gardner; 3. Troubadour, Randy Gardner; 4. Bay Rhythm, Mrs. Mary S. Johnson.

Large pony hack—1. Babette, Frances and Teddy Kay; 2. Moonbeam; 3. Troubadour; 4. My Glow, Donna Bradley.

Small pony hunter—1. Popcorn, Bobbie Gardner; 2. Chico, Laura Lee Shreve; 3. Mademoiselle; 4. Gibson Girl.

Junior hacks—1. Chi Chi, Dorothy Fred; 2. Wye, Margaret Aitchison; 3. Dee Dee, Mrs. C. Smith; 4. Cheesecake, Laura Lee Shreve.

Small pony jumper—1. Popcorn; 2. Chico; 3. Mademoiselle; 4. Gibson Girl.

Yearlings—1. Peche Flambe, Mr. and Mrs. T. K. Wheeler; 2. Witching Home, Conrad Shamel; 3. Star Step, Mrs. Robert Moran; 4. Sweet Afton, Mrs. Stedman Teller.

2-year-olds, suitable to become hunters—1. Dark Valor, Dr. and Mrs. Alvin I. Kay; 2. Gladwood, Elrey Groves; 3. Irish Frost, Mr. and Mrs. Ray Norton, Jr.

Large pony hunter—1. Misty; 2. Moonbeam; 3. Troubadour; 4. Gipsy Gay.

Junior horsemanship—1. Barbara Graham; 2. Laura Lee Shreve; 3. Joe Smith; 4. Nancy Graham.

Warm up jumpers—1. Red Knight, Avon Shockey; 2. Bandit, Joan Ostrow; 3. Hi Li, Mr. and Mrs. Fred J. Hughes, Jr.; 4. Mickey Finn, Mr. and Mrs. Gardner Hallman.

Junior working hunter—1. Step-A-Long, Jo Shipley; 2. Cheesecake; 3. Maryland Miss, John L. Kelly; 4. Tiny, A. S. Daily.

Open jumper—1. Altitude; 2. Red Knight; 3. Pinch Me, Warren Kidwell; 4. Tiny.

Junior jumper—1. Step-A-Long; 2. Tiny; 3. Mickey Finn; 4. Altitude.

Working hunters—1. Cheesecake; 2. Wye; 3. Maryland Miss; 4. Gray Lark.

Road hacks—1. Sky's Shadow, Claude W. Owen; 2. City Slicker, Betty Nanz; 3. Chi Chi; 4. Play Boy, Sam Hudson.

Tough and out—1. Bandit; 2. Red Knight; 3. Altitude; 4. Hi Li.

Best hunting performance—1. Sky's Shadow; 2. War Party, Mr. and Mrs. Donald Haubert; 3. Night Wings, F. E. Westenberger; 4. Three's-A-Crowd.

Hunter hack—1. Sky's Shadow; 2. Tellermark, Mrs. Stedman Teller; 3. Step-A-Long; 4. City Slicker.

Open hunter—1. Sky's Shadow; 2. War Party; 3. Three's-A-Crowd; 4. Step-A-Long.

Knock-down-and-out—1. Red Knight; 2. Altitude; 3. Bandit; 4. Mickey Finn.

Ladies' working hunter—1. Maryland Miss; 2. Sky's Shadow; 3. War Party; 4. Wye.

Modified Olympic—1. Red Knight; 2. Altitude; 3. Tiny; 4. Bandit.

Handy working hunter—1. Wye; 2. City Slicker; 3. Sky's Shadow; 4. Three's-A-Crowd.

Handy jumpers—1. Red Knight; 2. Tiny; 3. Little Mike, Ann Rosson; 4. Bandit.

## North Shore

There were several major changes in this year's North Shore Horse Show. Not only was it shortened to two days, but its outside course was cut down so that horses no longer jumped out of or into the ring. This change enabled the committee to run two classes (ring and outside course) at the same time and thus have about the same number of classes as they formerly had in three days.

Although the open jumper performances were generally below par and the conformation entries were very light, the working hunter division was extremely good. Most exhibitors agreed that the performances in Friday's stake class were as good as any they had seen in a very long while.

Even though he did not win a class on Friday, Mrs. Don Ferraro's even going Sombrero, ridden by Mrs. Kenneth Winchell, hit his stride Saturday and came up with 5 blues. (One class was taken away when the steward ruled that the working corinthian required an amateur rider although the prize list hadn't so stated). His outstanding achieve-

ment was the retirement of the Frank Melville Trophy (amateur riders) which had been in competition at the National, Piping Rock, North Shore and Southampton since 1936 (the trophy says '36, the program '38). Sombrero won the other two legs at the National and Southampton and on all three occasions he was ridden by his former owner, Gerard Donovan.

Although he had the one blue taken away from him, Sombrero still had enough points to be pinned champion over Miss Betty Jane Baldwin's brilliant little home-bred, Brandywine.

It was unusual but every horse in the conformation division won at least one class. Not only that, the eventual champion, Mrs. James S. Parker's Spanish Gold, ridden by Gordon Wright, did not break into the winner's circle until the final stake class. Both the reserve, R. L. Hutchinson's quiet going grey, Balmaghie, ridden by Kenneth Winchell and Miss Jean M. Cochrane's Speak Easy, also ridden by Gordon Wright, had more blues to their credit but less points than the chestnut gelding.

The young hunter division surprisingly enough was better than the conformation. It took Miss Jean M. Cochrane's owner-ridden Naute Mia awhile to get into his usual form but once he did, the lovely moving, big brown 5-year-old was a class by himself. After him ribbons were fairly well divided and Miss Gay Tate's Riverdale was pinned reserve with 7 points over Mrs. John M. Burke's McDowell which had 6 1/2 points.

Since all the jumpers were horses which had been campaigned regularly, they all showed the effects of the long summer's showing. The performances were not quite what one would expect from such outstanding jumpers. Raymond Burr took over the riding of the Nardin string for Billy Steinkraus who is at Fort Riley. Raymond could hardly have had a more auspicious debut for he accounted for the championship and reserve with Trader Bedford and Trader Beanbag, respectively.

Horsemanship champion for the second year in a row was Ned Hancock. Reserve was Miss Sara Ann Cavanagh.

SHOW CORRESPONDENT  
TANBARK

PLACE: Stony Brook, L. I.  
TIME: Sept. 7-8  
JUDGES: Richard E. McDevitt, hunters; Beaufort E. Buchanan, Vincent Quinn and John S. Wilson, jumpers; Mrs. Michael Tiel and Mrs. John S. Wilson, horsemanship.

YOUNG HUNTER CH: Naute Mia, Jean Cochrane.  
RES: Riverdale, Gay Tate.

HORSEMANSHIP: Ned Hancock.

RES: Sara Ann Cavanagh.

WORKING HUNTER CH: Sombrero, Mrs. Don Ferraro.

RES: Brandywine, Betty Jane Baldwin.

OPEN JUMPER CH: Trader Bedford, Arthur M. Nardin.

RES: Trader Beanbag, Arthur M. Nardin.

CONFORMATION HUNTER CH: Spanish Gold, Mrs. James S. Parker.

RES: Balmaghie, R. L. Hutchinson.

## SUMMARIES

September 7  
Model young hunter—1. Naute Mia, Jean M. Cochrane; 2. Sir Sortie, Deedee Tate; 3. Pikes Peak, C. M. Greer; 4. McDowell, Mrs. John M. Burke.

Model conformation hunter—1. My Wish, Wee-3-Stables; 2. Speak Easy, Jean M. Cochrane; 3. Pikes Peak; 4. Master Key, Mr. and Mrs. W. Haggan Perry.

Limit jumper—1. Royal Knight, Harry D.

Ryan; 2. Why M. C. A., Mrs. A. H. Merkel; 3. Andante, Wee-3-Stables; 4. Flagdrill, Donald Sutherland.

Limit working hunter—1. Sportin' Life, Ralph Peterson; 2. Lord Chesterfield, Cavocote Farm; 3. Reno Siren, Joan Parker; 4. Reno Tattoo, Dr. and Mrs. W. E. Buller.

Limit young hunter, any weight—1. Sir Sortie; 2. Villa Verde, Cynthia Coats; 3. McDowell; 4. Ferncliff, Mr. and Mrs. W. Haggan Perry.

Junior's hunter or pony hunter hack—1. Blackout, Cavocote Farm; 2. Killarney, Frank Coates Jr.; 3. Clover, Marshall Field; 4. Junior, Mrs. Marian T. Shetter.

Green hunter, any weight—1. Bright Leaf, Carol Werber; 2. Riverdale, Gay Tate; 3. Judy's Brat, Judy Lissberger; 4. McDowell.

Junior's hack—1. Princess Bibi, Marshall Field; 2. Blackout; 3. Valor, Mrs. John M. Burke; 4. Easter Hal, Mrs. Marian T. Shetter.

Open jumper—1. Prince River, Fred Blum; 2. Royal Knight; 3. Trader Beanbag, Arthur M. Nardin; 4. Flagdrill.

Middle and heavyweight working hunters—1. Mike Mullen, Mr. and Mrs. Nelson Slatner Jr.; 2. One More Pennant, Mr. and Mrs. W. Haggan Perry; 3. Tarad, Mr. and Mrs. James D. McKinnon; 4. Hydro Fashion, Bettie Nasham.

Junior's working hunter—1. Reno Siren; 2. Judy's Brat; 3. Killarney; 4. Princess Bibi.

Open jumper—1. Trader Beanbag; 2. I Wonder, Mary McGowan; 3. Why Worry Again, Mrs. A. H. Merkel; 4. Trader Bedford.

Junior's working hunter, any weight—1. Balmaghie; 2. Spanish Gold; 3. Master Key; 4. Fast Fox, Gale Frederick.

Open horsemanship, under 14—1. Ned Hancock; 2. Joan Parker; 3. Kathleen Rice; 4. Frank Coates, Jr.

Seashore Circuit Cup, working hunter—1. Sombrero; 2. One More Pennant; 3. Brandywine; 4. Reno Tattoo.

Touch and out—1. Scotch Mist, Mrs. D. J. Ferraro; 2. Brownie; 3. On Leave, Fred Blum; 4. Trader Beanbag.

Douglas S. Klein memorial challenge trophy, green or qualified hunters—1. Master Key; 2. Spanish Gold; 3. Balmaghie; 4. Speak Easy.

Frank Melville, Jr. memorial challenge trophy—1. Sombrero; 2. Brandywine; 3. Ally Broom; 4. Sportin' Life.

Young hunter preliminary championship—1. Naute Mia; 2. Villa Verde; 3. Sir Sortie; 4. McDowell.

Knock-down-and-out—1. Trader Bedford; 2. Trader Horn; 3. Why Daddy, Mrs. A. H. Merkel; 4. Trader Beanbag.

Working hunter corinthian—1. Sombrero; 2. Tanahmerah; 3. Rose Parade, Mr. and Mrs. A. M. Willcox; 4. Festive Fire, Wee-3-Stables.

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## Horse Shows

Continued From Page 15

A. H. S. A. medal class, hunter seat—1. Joan Parker; 2. Frank Coates, Jr.; 3. Kathleen Rice; 4. Susan Findlay; 5. Gwen R. Richards; 6. Tatiana Gillette.

Thomas F. Magne challenge trophy, Corinthian hunter—1. Speak Easy; 2. Spanish Gold; 3. Master Key; 4. Open Jumping—1. Trader Beanbag; 2. Brownie; 3. On Leave; 4. Trader Bedford.

Lady's working hunter—1. Sombrero; 2. Tarad; 3. My Chance; Jean M. Cochrane; 4. Ally Broom.

A. S. P. C. A. horsemanship event—1. Gwen R. Richards; 2. Entry; 3. Tatiana Gillette; 4. Phyllis Field.

\$200 conformation hunter stake—1. Spanish Gold; 2. Balmagie; 3. My Wish; 4. Master Key; 5. Speak Easy.

\$200 open jumper stake—1. Prince River; 2. Trader Bedford; 3. Trader Beanbag; 4. Brownie; 5. Andante; 6. First Attempt.

\$200 working hunter stake—1. Sombrero; 2. Brandywine; 3. Tarad; 4. Tanahmerah; 5. My Chance; 6. Mike Mullen.

Miss Barbara trophy, Juniors under 19—1. Joan Parker; 2. Sara Ann Cavanagh; 3. Kathleen Rice; 4. Gwen R. Richards; 5. Frank Coates, Jr.; 6. Ned Hancock.

Conformation hunter preliminary championship—1. Master Key; 2. Spanish Gold; 3. Balmagie; 4. My Wish.

Working hunter preliminary championship—1. Sombrero; 2. Brandywine; 3. Tarad; 4. Tanahmerah.

## Pony and Pet

Miss Charlotte (Chuckie) Manasse came quietly over from Highland Park to the 7th annual Pony and Pet Show to annex the coveted Mrs. Wirth Dunham Memorial Trophy for 16, 17 and 18-year-olds' horsemanship. Alison Rogers won the 13 through 15 horsemanship.

In the 9 and 10-year-old bracket, Miss Susan McCauley emerged victorious, while Miss Lynn Bechtel topped the 11 and 12-year-old group. Due to the heavy entries, all horsemanship classes were doubly divided, thus giving twice as many youngsters a chance at the ribbons.

In the mouse size department, 11 sturdy little men, 8 and under, rode manfully into the ring, with one lone feminine contender, in the pony division. The young men allowed this young lady a 4th ribbon.

The costume class was like a dream world, such tremendous time and effort put into each individual costume. In the mounted division, Miss Molly Jackson as the Black Prince of history, mounted on a white charger, was outstanding. The McGuinn family as an Indian chief and family, the chief mounted on a painted (and we mean painted) pony, with his squaw and very large family trailing along behind, complete with travois, papoose and dogs, was equally popular, so that a tie for 1st prize was awarded.

While the canine aristocracy was being judged, Will Judy, of Dog World Magazine fame, who had just returned from judging in Australia, gave a most interesting talk on the whys and wherefores of the many breeds represented in the ring.

SHOW CORRESPONDENT  
Louise B. Coffin

PLACE: Wayne, Ill.  
TIME: Aug. 12.  
JUDGES: Carter Brown, Mr. and Mrs. Austin Brown.

SUMMARIES  
Horsemanship, 9 through 12—1. Susan Mc-

Cauley; 2. Harry Oppenheimer; 3. Susie Coffin; 4. Julia Armour; 5. Janice Johnson.

Horsemanship, 11 and 12—1. Lynn Bechtel; 2. Bonnie Belnap; 3. Ann William; 4. Marla Rude; 5. Judy Coffin.

Potato race 13 through 18—1. Duke, Molly Jackson; 2. Flash, Wilson Dennehy; 3. Powder, Lory Jonata; 4. Tumbleweed, Charlotte Manasse.

Potato race 12 and under, horses—1. Robin, Carol Janssen; 2. Paleface, Helen Burke; 3. Lightning, Judy Coffin; 4. Gentleman Jim, Robin Tuker.

Potato race 12 and under, ponies—1. Prince, Janice Johnson; 2. Dickie, Jerry Anderson; 3. Wishful Thinking, Susie Coffin; 4. Vanilla, Molly McGuinn.

Horsemanship, 13 through 18—1. Alison Rogers; 2. Wilson Dennehy; 3. Janice Englund; 4. Lory Jonata; 5. Bill Simpson.

Horsemanship, 15 through 18—1. Charlotte Manasse; 2. Paula Knickerbocker; 3. Barbara Cory; 4. Kathie Davis; 5. Nan Patterson.

Bareback, 12 and under, horses—1. Gentleman Jim; 2. Miss Teddy Bear, Marla Rude; 3. Fury, Jane Wiedel; 4. Babe, Dennis Flynn.

Bareback, 12 and under, ponies—1. Little Hope, Susie Hilliard; 2. Wishful Thinking; 3. Prince; 4. Dextrous, Judy Coffin.

Bareback, 13 through 18—1. Flash, Wilson Dennehy; 2. Briar Girl, Alison Rogers; 3. Lulu, Janice Englund; 4. Ma-Ma-Ga, Fred Norris.

Horsemanship, 8 and under, ponies—1. Tuck Coffin; 2. Bobbie Anderson; 3. Dickie Martin; 4. Jill Gruendell; 5. Sethie Bartlett.

Horsemanship, 8 and under, horses—1. Cheri

Pair class, ponies—1. Prince, Pete, Esther Morrison; 2. Tony, Peggy Malone; Beauty, Sissie Theis; 3. Wishful Thinking; Lightning; 4. Dickie, Vanilla.

Pair class, horses—1. Red Fox, Lynn Belnap; Lulu; 2. Rusty Gold, Kathy Davis; Shortcake; 3. Apache, Linda Knickerbocker; Danny Boy, Paula Knickerbocker; 4. Powder, Susie.

Jumping, 12 and under—1. Ann Willem; 2. Lynn Belnap; 3. Marla Rude; 4. Susie Coffin.

Jumping, beginners, ponies—1. Tuck Coffin; 2. Molly McGuinn; 3. Rickie Jones.

Jumping, beginners, horses—1. Mary Green; 2. Cheri Rude; 3. Bonnie Belnap; 4. Helen Burke; 5. Rick Reed.

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## Potomac Fish And Game Club

Potomac Fish and Game Club held its first annual horse show and while the jumper entries were extremely light, the hunter classes were nicely filled.

No championship awards were made but Little Bit, owned by Mr. and Mrs. Glenn A. Hackman and Virgil, owned by Carroll Rang were pretty much nipp and tuck as the two

ley; 2. Rocket, Jesse Shank; 3. George, Dean Grove; 4. Shadrack, Iris Shank.

Warm up jumper—1. Little Bit, Mr. and Mrs. Glenn Hackman; 2. Shot Gun, Mrs. Helen Kelley; 3. Dusty, James Rhoads; 4. Cricket, Mrs. Earl Shetler.

Hunter hack—1. New Penny, Carolyn Settles; 2. Virgil, Carroll Rang; 3. Shot Gun; 4. Churchill, Mr. and Mrs. Glenn Hackman.

Open jumpers—1. Shot Gun; 2. Lady Jane, Iris Shank; 3. Gypsy.

Working hunters—1. Little Bit; 2. Clean Up, Iris Shank; 3. Shot Gun; 4. Virgil.

Hunter pairs—1. Little Bit; Churchill; 2. Shot Gun; Rocket; 3. George; Shadrack; 4. Virgil; Clean Up.

Ladies' hunters—1. Virgil; 2. New Penny; 3. Shot Gun; 4. Shadrack.

Hunt teams—1. George; Shadrack; Virgil; 2. Little Bit; Churchill; Shot Gun.

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Quentin Riding Club

The Quentin Riding Club held its 17th annual horse show for the benefit of the Sights Conservation Fund.

A record crowd of 9,500 attended the show despite the heavy rain on the second day of the show. Two hundred fifty entries from six states competed.

Brandywine, owned and ridden by Miss Betty Jane Baldwin, was champion working hunter ahead of Mrs. Don J. Ferraro's Sombrero. These two working hunters have competed in practically every show of any size in the eastern circuit and the number of tri-colors and reserves which they have garnered make a very pleasing display in the tack room.

As at other shows, the conformation hunter division was light. The lack of entries for this division continues to make committee ponder but at least an encouraging sign this season has been the great number of green and young hunters. Miss Barbara Shipley's Royal Chief was pinned conformation hunter champion with reserve going to Blue Ridge, owned by Alta Vista Farm and ridden by Hugh Wiley.

Dr. J. B. Stauffer was an owner-rider with his 23-year-old gelding, Cannibus. This was the veteran campaigner's 17th straight showing at the Quentin Horse Show.

The second leg on the H. E. Millard challenge trophy was won by Millarden Farms' open jumper champion, All Afire, that smooth going open jumper which handles all shows and courses in a snaffle bridle. Reserve was Little John, owned by the Sterling Smith Stables.

SHOW CORRESPONDENT  
Josephine Hackman

PLACE: Quentin, Penna.  
TIME: Sept. 1-2-3.  
JUDGES: W. Wilbur Osborne, hunters

jumpers.

JUMPER CH.: All Afire, Millarden Farms.

RES.: Little John, Sterling Smith Stables.

WORKING HUNTER CH.: Brandywine, Betty Jane Baldwin.

RES.: Sombrero, Mrs. Don Ferraro.

CONFORMATION HUNTER CH.: Royal Chief, Barbara Shipley.

RES.: Blue Ridge, Alta Vista Farm.

## SUMMARIES

Model green hunter—1. Villa Verde, Cynthia Coates; 2. Royal Chief, Barbara Shipley; 3. Balmagie, Mrs. R. L. Hutchinson; 4. Reno Tato, Dr. and Mrs. W. E. Buller.

Open jumping—1. Little John, Sterling Smith Stables; 2. Scotch Mist, Mrs. Don J. Ferraro; 3. Tender Foot, Sterling Smith Stables; 4. Injun Joe, Millarden Farms.

Hunter hack—1. Blue Ridge, Alta Vista Farm; 2. Royal Chief; 3. Balmagie; 4. Strut Mrs. Henry Obre.

Knock-down-and-out—1. All Afire, Millard.

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## Horse Shows

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den Farms; 2. Secret Venture, Irl A. Daffin; 3. Injun Joe, Millarden Farms; 4. All Ablaze, Millarden Farms.

Lightweight working hunter—1. Brandywine, Betty Jane Baldwin; 2. Ditto, Irl A. Daffin; 3. Our Sox, Mr. and Mrs. Glenn Hackman; 4. My Darling, Garnet Meyers.

Open conformation hunters—1. Royal Chief; 2. Blue Ridge; 3. Abednego, Otis R. Dodson; 4. Pitch Blend, Garnet Meyers.

Lightweight conformation hunters—1. Blue Ridge; 2. On Time; 3. Pitch Blend; 4. War Party, Mr. and Mrs. Don Haubert.

Touch-and-out—1. Injun Joe; 2. Little John; 3. My Goodness, Millarden Farms; 4. Secret Venture.

Middle and heavyweight working hunter—1. Tanahmerah, Gen. and Mrs. C. B. Lyman; 2. Sombrero, Mrs. Don Ferraro; 3. Belle Flag, Mrs. J. Bogar; 4. Little Bit, Mr. and Mrs. Glenn A. Hackman.

Ladies' working hunters—1. Sombrero; 2. Our Sox; 3. Brandywine; 4. Tanahmerah.

P. H. A. Challenge Trophy, open jumpers—1. All Afire; 2. All Ablaze, Millarden Farms; 3. Cannibus, Dr. J. B. Stauffer; 4. Little John.

In-and-out—1. Cannibus; 2. All Ablaze; 3. Little John; 4. Injun Joe.

Knock-down-and-out—1. All Afire; 2. Cannibus; 3. Little John; 4. Hellzapoppin, Millarden Farms.

Children's hunters—1. Villa Verde; 2. Ditto; 3. Sis, Susanna Bowles; 4. King of Hearts, Ezra Deubel; 5. Rye Bred, Barbara Roth; 6. St. Maria, Ronald Bair.

A. H. S. A. Medal class, hunting seat—1. Roxanne Wagner; 2. Clara Deubel; 3. H. G. Nachman; 4. Susanna Bowles.

Young hunter, 3-yr.-old and under—1. Miss Goose Valley, Otis R. Dodson; 2. Villa Verde; 3. Royal Chief.

Middle and heavyweight conformation hunters—1. Royal Chief; 2. Reno Tatoe; 3. Struel; 4. Miss Goose Valley.

Open working hunters—1. Brandywine; 2. Belle Flag; 3. Tanahmerah; 4. Our Sox.

Ladies' conformation hunters—1. Camp, Barbara Shipley; 2. Surprise Party, Roxhill Stables; 3. Miss Goose Valley; 4. On Time, Roxhill Stables.

Corinthian—1. Brave Air, Mr. Alan R. Robeson; 2. On Time; 3. Blue Ridge; 4. War Party.

Working hunter stake—1. Sombrero; 2. Brandywine; 3. Little Bit, Mr. and Mrs. Glenn Hackman; 4. Our Sox; 5. Fair Exchange, Boot Farm; 6. Ditto.

Conformation hunter stake—1. Brave Air; 2. On Time; 3. Balmatian; 4. Royal Chief; 5. Reno Tatoe; 6. Surprise Party.

Modified olympic—1. All Afire; 2. Little John; 3. Injun Joe; 4. All Ablaze.

Juniper stake—1. All Afire; 2. All Ablaze; 3. Little John; 4. Injun Joe; 5. Scotch Mist; 6. Hellzapoppin.

Working hunter preliminary—1. Belle Flag; 2. Tanahmerah; 3. Our Sox; 4. Sombrero.

Conformation hunter preliminary—1. Royal Chief; 2. Blue Ridge; 3. Brave Air; 4. On Time.

The Fred J. Hughes, Jr., had the reserve open jumper in their 4-year-old grey mare, Hi Li, which was ridden by Mr. Hughes.

SHOW CORRESPONDENT  
Bruce Fales, Jr.

PLACE: Suitland, Md.

TIME: August 19.

JUDGES: Norman Haymaker, Carroll Curran, Charles Lewis, Edward Talbert, Thomas Trodden, Jr.

PONY CH.: Smokey Joe, Billy Boyce, III, 13 pts.

Res.: Popsicle, Laura Lee Shreve, 10 pts.

HUNTER CH.: Blue Ridge, Alta Vista Farm, 15 pts.

Res.: Sky's Shadow, Claude W. Owen, 12 pts.

JUMPER CH.: Lariat, Roxhill Stable, 18 pts.

Res.: Hi Li, Mr. and Mrs. Fred J. Hughes, Jr., 6 pts.

GRAND CH.: Lariat, Roxhill Stable, 18 pts.

Res.: Blue Ridge, Alta Vista Farm, 15 pts.

## SUMMARIES

Lead line—1. Robin Hughes; 2. Nancy Gorrell; 3. Bonnie K. McCowan; 4. Duane Gore.

Small pony hack—1. Thane of Wales, Patay Gorrell; 2. Little Better, Parnell Gore; 3. Merry O, Carroll Ann Ebeling; 4. Spice, Elsie Kelsey.

Medium pony hack—1. Smokey Joe, Billy Boyce, III; 2. Baby, E. W. Revercomb; 3. That's It, Todd Gore; 4. Moonlight, Richard Zimmerman.

Large pony hack—1. Popsicle, Laura Lee Shreve; 2. Craven's Raven, Sidney Gadd; 3. Son of the Mountain, Linky Smith; 4. Lady Amber, Betty Coffey.

Small pony jumpers—1. Merry O; 2. Spice; 3. Royal Chief.

Middle and heavyweight conformation hunters—1. Royal Chief; 2. Reno Tatoe; 3. Struel; 4. Miss Goose Valley.

Open working hunters—1. Brandywine; 2. Belle Flag; 3. Tanahmerah; 4. Our Sox.

Ladies' conformation hunters—1. Camp, Barbara Shipley; 2. Surprise Party, Roxhill Stables; 3. Miss Goose Valley; 4. On Time, Roxhill Stables.

Corinthian—1. Brave Air, Mr. Alan R. Robeson; 2. On Time; 3. Blue Ridge; 4. War Party.

Working hunter stake—1. Sombrero; 2. Brandywine; 3. Little Bit, Mr. and Mrs. Glenn Hackman; 4. Our Sox; 5. Fair Exchange, Boot Farm; 6. Ditto.

Conformation hunter stake—1. Brave Air; 2. On Time; 3. Balmatian; 4. Royal Chief; 5. Reno Tatoe; 6. Surprise Party.

Modified olympic—1. All Afire; 2. Little John; 3. Injun Joe; 4. All Ablaze.

Juniper stake—1. All Afire; 2. All Ablaze; 3. Little John; 4. Injun Joe; 5. Scotch Mist; 6. Hellzapoppin.

Working hunter preliminary—1. Belle Flag; 2. Tanahmerah; 3. Our Sox; 4. Sombrero.

Conformation hunter preliminary—1. Royal Chief; 2. Blue Ridge; 3. Brave Air; 4. On Time.

Hunter hack—1. Sky's Shadow, Claude W. Owen; 2. Virgil; 3. Ksar d'Esprit, Alta Vista Farm; 4. Her Coat, Mary Stuart Gadd.

Warm up jumpers—1. Gray Lark, Mr. and Mrs. Gardner Hallman; 2. Bandit, Joan Ostrow; 3. Lariat; 4. Hi Li, Mr. and Mrs. Fred J. Hughes, Jr.

Green hunter—1. Night Wings, F. E. Westenberger; 2. Her Coat; 3. Virgil; 4. Cheesecake.

Open hunter—1. Blue Ridge; 2. Sky's Shadow; 3. Troubadour, Tiny, A. S. Daily; 4. Tania, Randy Gardner; 5. Pay Call, Capt. McCowan.

Modified olympic—1. Lariat; 2. Suspense, Linky Smith; 3. Red Knight, Avon Shockey;

4. On Time, Roxhill Stable.

Touch and out—1. Hi Li; 2. Lariat; 3. Altitude, Mr. and Mrs. Gardner Hallman; 4. Timber Boy, Doris Spradlin.

Ladies' working hunters—1. Virgil; 2. Gray Lark; 3. Tiny; 4. Sky's Shadow.

Open jumpers—1. Play Boy; 2. Lariat; 3. On Time; 4. Anoka Luck.

Working hunter stake—1. Blue Ridge; 2. Faugh-a-Ballagh, Roxhill Stable; 3. Ksar d'Esprit; 4. Virgil.

Knock-down-and-out—1. Lariat; 2. Tiny; 3. Anoka Luck; 4. Red Knight.

## Unionville

The Unionville Horse Show, held in front of the Brooklawn Farms Stables, drew a remarkable number of entries, only 90 different horses being on hand.

It was promising to see the number of children, not only in classes

and when he was jumping off for 1st, but both accidents occurred after he'd negotiated enough of the course to put him ahead of his nearest rival. He was heard to mention, while going into the ring to receive the blue ribbon, "Nobody should fall off twice and win anything."

Many of the spectators remember children of this age going through the cycle of lead line classes, falling off ponies in their first jumping classes and then—it seems as if in the span of three years—they are going around an outside course—some jumps without wings—rating and collecting their horses like old timers. This, in itself, makes the effort of a show like Unionville well worthwhile.

Notable, by son of John—Clara-belle, by Peter Quince, was bred by the late John B. Hannum II. After his death, Notable was sold and went to Essex Country in N. J. He developed a sore back which he associated with his side saddle riding owner. At the mere sight of her, in full hunting regalia, he developed a desire to lie down. Finally, in a damp spot at a meet, he did lie down. His owner had "had it"! Notable returned to his breeder's grandson and they could easily be classed as one of the outstanding combinations in the show.

SHOW CORRESPONDENT  
Colin Letting

PLACE: Unionville, Pa.

TIME: September 1.

JUDGES: Mrs. Jean Austin duPont, Edward M. Cheston.

## SUMMARIES

Lead line, 6 yrs. and under—1. Kathy Dixon; 2. Danny Bryce O'Brien; 3. Nancy Tindie; 4. Donna Sutherland; 5. Louis Garver; 6. Robin West.

Jumping, children 16 yrs. and under—1. Miss B. Bruce Wampler; 2. Lady Luck, Pat Worthington; 3. Starlite, T. McKelvey; 4. Beachcomber, Margaret McGinn.

Hack class, children 8 yrs. and under—1. Mountain Music, Christy West; 2. Wyola's Whinny, Rance O'Brien; 3. Little Dandy, Betty O'Brien; 4. Bryce, Brooklawn Farms.

Hack class, 13 and under—1. That's Her, Derbydown Stables; 2. Pep Ricki, Derbydown Stables; 3. Mountain Music; 4. Lazy Bones, Faith Bonsall.

Pony jumpers—1. My Dolly, Sally Frantz; 2. Penny, Margaret McGinn; 3. Ginger, C. Alton Wade, Jr.; 4. Starlite.

Pony class, children 16 and under—1. Penny, Bonfire, Pat Worthington; 2. Miss B; Soda, Carla Carpenter; 3. My Dolly, Hoyden, Frank L. O'Brien, III; 4. Notable; Bambino, Brooklawn Farms.

Children's pair class, jumping—1. Notable; Bambino; 2. Beachcomber; Miss B; 3. Penny; Bonfire; 4. That's Her; Pep Ricki.

Children's hunters, outside course, 16 yrs. and under—1. Heath, Mary Irma Wade; 2. Starlite; 3. Pep Ricki; 4. Pessimistic, Kurt Ferguson.

Hunters, walk, trot, canter and gallop—1. Farm Belle; 2. Darling B., Deirdre Hanna; 3. Beachcomber; 4. Tote Wee, Mrs. John Strawbridge, Jr.

Working hunters, outside course—1. Farm Belle; 2. Blue Heather, Betty June Behney; 3. Tote Wee; 4. Fonsilver, Mrs. Walter F. Wickes, Jr.

Young hunters—1. Blue Heather; 2. Chance Me, Faith Bonsall; 3. Galiani Sooner, Mrs. John West; 4. Bambino.

Pair class, outside course—1. Notable; Bambino; 2. Lady Luck; Be Back, Marlow Walker; 3. Wartime, Brooklawn Farms; Farm Belle; 4. Flagmaker, Mrs. C. Cann, Sun Echo, Mrs. J. Murtagh.

Knock-down-and-out—1. Starlite; 2. Barab, Billy Frantz; 3. Farm Belle; 4. Penny.

Handy hunters—1. Be Back; Marlow Walker; 2. General; 3. Farm Belle; 4. Virginia Dare, High Point Farm.

Touch-and-out—1. Starlite; 2. Farm Belle; 3. Barab; 4. General, Mrs. William H. Brower.

## Southern Maryland

The 13th annual Southern Maryland Horse and Pony Show, sponsored by the Prince George's Democratic Club, was held at J. B. Bland's estate.

Linky Smith, astride Roxhill Stable's Lariat, which showed for three days at the York Horse Show, left the grounds early Sunday morning to van to the Southern Maryland event, went to 5'-0" to win the knock-down-and-out stake. This, plus other wins, scored the chestnut gelding 18 points and the jumper tri-color. He also won the Elmer Pumphrey Challenge Trophy which is awarded to the horse scoring the most points throughout the show.

Alta Vista Farm's smooth performing gray gelding, Blue Ridge, with Hugh Wiley doing the saddle work, was the winner of the hunter championship with 15 points, as Claude W. Owen's Sky's Shadow was reserve with 12 points.

3. Stormy, Bobbie Gardner; 4. Little Joe, Cherry King.

Medium pony jumpers—1. Chico, Laura Lee Shreve; 2. Smokey Joe; 3. Chincoteague Gal, E. W. Revercomb; 4. Baby.

Large pony jumper—1. Craven's Raven; 2. Misty, Gary Gardner; 3. Popsicle; 4. Gipsy Gay, Jennie Thigpen.

Del Rio Challenge Cup class—1. Smokey Joe; 2. Popsicle; 3. Popcorn, Bobbie Gardner; 4. Thane of Wales.

Junior hacks—1. Popsicle; 2. Cheesecake, Laura Lee Shreve; 3. Craven's Raven; 4. Penny A Pitch, Lt. and Mrs. J. H. Torbert.

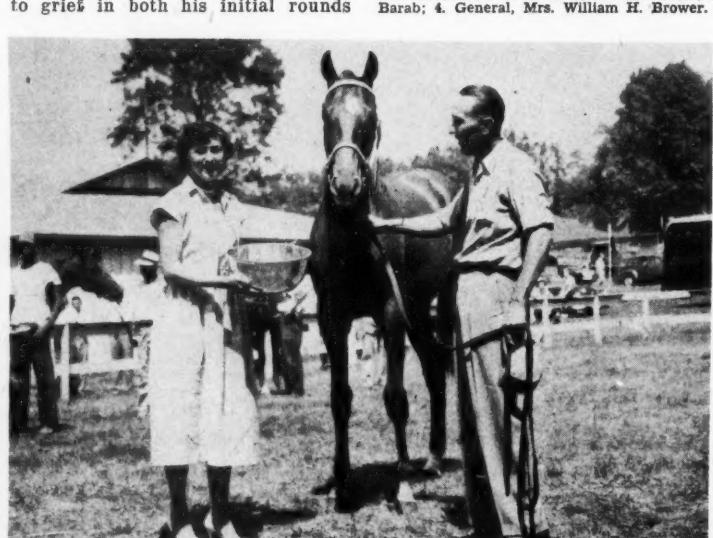
Junior jumper—1. Play Boy, Skippy Diehlman; 2. Anoka Luck, Peyton, Ballyhoner; 3. Troubadour, Randy Gardner; 4. Valbo, Blanch Johnson.

restricted to them, who participated. Little Tony Steiert, riding Starlite, a 14-hand, dark brown mare, belonging to Thomas McKelvey, won both the knock-down-and-out and the touch and out. Tony, a compactly built, diminutive 11-year-old, rode the little mare with the assurance of an old hand. She must have been like trying to sit on a cricket but never once did her little pony snatch her mouth even though some of her jumps put one in mind of a demented pixie.

In the touch and out, Tony came to grief in both his initial rounds



BEST THOROUGHBRED AT BREEDERS SHOW. Peach Bros.' grey yearling filly by Ginobi—Golden Per was judged best Thoroughbred exhibited at Md. Horse Breeders Show. (Freudy Photo)



BEST MARYLAND THOROUGHBRED. Elray Farm's yearling colt by Director J. E.—Stingaree was pinned on top at the Md. Horse Breeders Show. (Freudy Photo)

Friday, September 21, 1951

# In the Country



## AT RADNOR

More and more the hunt meetings are turning into proving grounds for not only prospective 'chasers but riders. At Radnor the English amateur rider, R. McCreery, turned in a winning ride in The Fairy Hill Challenge Cup on the German-bred \*Wunderprinz. The grey gelding's owner, Brooks Parker, was on hand this time to see his colors carried into the winner's circle. Last spring he arrived from Europe just in time to see the horses go postward but didn't have a winner. . . . E. R. McKenzie, the leading 'chasing rider in Australia and the Irish rider, J. H. Walker, were both riding in this country for the first time. Another Irish rider, P. Furnival, who has been riding 'chasers in Canada, got his opportunity to go postward.

Morris H. Dixon, who saddled Brooks Parker's Easter Fox for The Fairy Hill Challenge Cup, had a handful of worries Saturday. Easter Fox, which formerly was a show hunter, then ran over timber this spring, was cut in the stomach by a piece of brush and a veterinarian was not available immediately. While keeping a close eye on the horse, Trainer Dixon also was questioned about two timber horses. The report was out that Tiptime had broken down so badly that he had to be destroyed and that \*Clonshee, which was to go postward over timber this fall, also had to be put down. As he had ridden \*Clonshee that morning and had seen Tiptime, he could readily report both horses were still around. Meantime, the tension about Easter Fox subsided somewhat as the bleeding stopped.

Lt. Col. Ned Owen, who is stationed at Fairchild, Washington, made a flying trip east to see the Fair Hill meeting and Radnor. In the role of a spectator and not having to worry about the running of the meeting, he used his spare time to take pictures.

## RETIREMENT

The Master of Coldstream Stud, E. E. Dale Shaffer, surprised the breeding industry by announcing his retirement from it on September 5. Mr. Shaffer indicates that most of Coldstream's brood mares, numbering around half-a-hundred, will most probably, come under the gavel at the Keeneland Fall Sales, while the foals of this year will be sold as usual, at next year's Keeneland Summer Sales. Present plans call for the immediate dispersal by private sale of the resident Coldstream stallions, which are, \*Heliopolis (leading sire of 1951), Reaping Reward, Coldstream, and the now retired \*Bull Dog. Mr. Shaffer also owns shares in the syndicated sires, \*Djedah, \*Nirgal, \*Goya II, \*Priam II, \*Hierocles, \*Adaris, and most recently, Bolero. All of these holdings will also be sold privately.

—R. S.

## WAR JESTER

Lowell Boomer has sent his good jumper, War Jester, to Fort Riley as a Prize of Nations contestant. This horse won at the American Royal in Kansas City last year but has not been shown in any Nebraska shows this season.—L. A.

## MD. ALL SALES

The Maryland Fall Sales, which will be held at Pimlico and Timonium, October 29-30, will embrace all types of Thoroughbreds. The sales will be featured by the entire dispersal of the Three Cousins Farms and partnerships. Included in the latter are the two half-sisters, both chestnut fillies by The Rhymey and both half-sisters to Princess Lygia and full sisters to Tuscany. They are owned in partnership with Mrs. S. M. Pistorio. Also to be dispersed will be the entire breeding stud of the W. H. Labrot Estate of Holly

Beach Farm which includes Fair Perdita, dam of Requested and in foal to Jack High. There is also the stakes winner Busy Morning which is in foal to Phalanx.

## MD. BREEDERS STAKES

The Maryland Breeders Stakes Series which normally would have closed Sept. 15 for the four stakes headed by the Maryland Futurity and held on the Maryland tracks for Maryland-breds will not close until December 1 this year. This is because of the uncertainty at the moment of the Bowie management which is in voluntary receivership.

## HOUND SHOW WINNERS

Despite all efforts to the contrary, two errors crept into the summaries of the Bryn Mawr Hound Show held at Rose Tree on September 7th and carried in The Chronicle in our September 14th issue. In the American Hound Division in Class No. 25 for unentered bitches the winners were Orange County's Brenda by Orange County Beatrice and Orange County Moonshine by Orange County Bantry out of Orange County Mirabel. As published, the winners were erroneously reported as Middleburg's Belfry and Middleburg's Birdseye. In the class for couple of entered dog hounds the second award was given to Orange County Jericho, 1950 by Orange County Bantry out of Orange County Jezebel and Orange County Millwood 1949 by Orange County Jockey out of Orange County Blue Ridge Myrtle. The Chronicle report had the second prize winners listed as Orange County Batsman and Bashful.

## JACK HIGH DEAD

Jack High, the 25-year-old stallion by John P. Grier—Priscilla, by \*Star Shoot died Saturday morning, Sept. 8 at Holly Beach Farm, Annapolis, Md. During his racing career, Jack High won 15 races and \$130, 280, including the Metropolitan Handicap (miles in 1.35—new world's record when made), Laurel Stakes, Hopeful, Flash, Tremont, etc. Among the stakes winners he sired Lucky Draw, Jack's Jill, Andy K. With Regards, Jack S. L., etc. The veteran sire had been at Holly Beach Farm when he was purchased from the Estate of W. H. LaBoyteaux. This past spring he was bred to 10 mares, of which 8 are in foal and his foals this year are just as well appearing ones as were his get some 15 years ago.

## CONSOLIDATED RESULTS OF FIRST TWO TRIALS PRIX DES NATIONS

Horse	Rider	Sept. 9	Sept. 16	Total
1. Totilla	Arthur McCashin	16	4	20
2. Blue Devil	Maj. John Russell	16	12	28
3. Black Watch	William Steinkraus	23	8	31
4. Swizzlestick	Arthur McCashin	20	12½	32½
5. Pale Face	Arthur McCashin	24½	8¼	32¾
6. Democrat	Maj. John Russell	4	29¼	33¼
7. Rattler	Mrs. Carol Durand	20	16	36
8. Master	Norman Brinker	24	12	36
9. Oregon Duke	Mrs. Norma Lauer	13½	29½	43
10. Charlie	Barbara Busch	24	24	48
11. By Day	Maj. John Russell	20	28¼	48¼
12. Reno Kirk	Mrs. Carol Durand	4	46½	50½
13. Lincoln	Col. Robert Robertson	28	39¾	67¾
14. Aidecamp	Rudy Smithers	48¾	36¾	85½
Miss Budweiser	Mrs. Carol Durand	0	E	
Rascal	Pvt. Grover Stephens	9½	E	
Country Boy	Mrs. Norma Lauer	13½	E	
Grey Fox	Pvt. Grover Stephens	20	E	
Analyze	Peter Darling	37½	E	
Birchwood	Mrs. Jeanne Denneny	46½	E	
Plainsman	Zandra Morton	E	E	
Miss Judd	Zandra Morton	E	E	
Mad Money	Peter Darling	E	E	
Star Actress	Rudy Smithers	E	E	

The West Riding Hall at Fort Riley was used again on September 16 for the second trials for the 1952 Prix des Nations squad of the U. S. Equestrian Team. There was a 15-obstacle course of approximately ¼ miles which included a water jump. It was at this jump that most of the eliminations occurred and there were a number of falls because the horses were inexperienced and green at this type obstacle.

Results of this trial prove conclusively that there is much work to be done with both horses and riders in so far as water jumps and ditches are concerned. European courses have innumerable obstacles of this type and it is practically second nature to the horses over there to jump them.

As the above chart indicates, 10 horses eliminated at the second trials, some of them for the second time. However, there are 14 horses which have not had an elimination. Of the 5 trials which will be taken into consideration, each horse may drop his worst round. He will be credited with his best 4 rounds.

The winner on the 16th was Arthur McCashin on Totilla with a total of 4 faults. William Steinkraus and Black Watch chalked up 8 faults while Mr. McCashin and Pale Face had a total of 8½ faults. Tied for 4th were Maj. John Russell on Blue Devil and Norman Brinker on Master, each with 12 faults. Close behind them was Mr. McCashin on Swizzlestick with 12½ faults.

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## Hound Men Aided By Medical Science



### Cornell Opens New Research Laboratory To Combat Canine Virus Infections

George Cole Scott

We have followed with great interest the development of the Cornell Research Laboratory for Diseases of Dogs, which was dedicated in January of this year. This laboratory constitutes the second unit of the Veterinary Virus Research Institute, a part of the Veterinary College at Cornell. We are indebted to Joseph D. Minogue, Director of the Dog Laboratory Development for much of the following, which is of great interest to all hunt clubs and which opens up a new horizon for the future health and development of hounds. The Dog Research Laboratory is the first permanent center in the world where long-range work can be conducted by skilled scientists on such problems as distemper, infectious hepatitis, encephalitis, leptospirosis, and those other infectious diseases which kill or injure over 2,000,000 dogs a year. Information is already coming from this laboratory which will be useful to Masters and huntsmen. A new concept of virus spread has been discovered which may have great bearing on the longevity of foxhounds. A better prophylactic method of controlling infectious hepatitis is being evolved, and the manner in which one or more viruses may occur simultaneously in dogs is being explored.

On the staff of the laboratory are

some of the most highly trained young scientists in the country. All have professional degrees in veterinary medicine and all have had intensive training in virus work.

The complicated picture of distemper in dogs, for instance, is comparable to that of polio or influenza in man. Much needs to be done. Virus work requires a long training period in the methods of fighting these invisible organisms and, in addition, requires special facilities and equipment for waging the fight. Every precaution needs to be taken to prevent accidental spread of infection. If the virus of one disease is to be studied, no other disease organism can be present to complicate the picture. Therefore, the first important step is to isolate and identify the organism responsible. Only after the organism is recognized can it be studied effectively as to how it is spread and how it can be controlled. Answers should be found in this new laboratory to many of the most perplexing questions now raised by Masters of Foxhounds. Such work needs to be planned by trained scientists and carried out on a long time basis. Permanent research facilities for work on diseases of dogs have never been available, largely because of the expense of such an undertaking. Also, in part, because of a lack of knowledge concerning all viruses and a lack of trained personnel.

This modern laboratory was designed and equipped particularly for work with viruses and other highly infectious organisms in dogs. As a precaution against accidental spread of disease, isolation technique is used to the greatest degree possible by having individual units, separated by thick walls, so that no air borne infection can penetrate. Each unit consists of an entry room, a feed preparation room and a room for the animal. To prevent possible contamination by foreign material on clothing or shoes, a separate suit of coveralls, high rubber boots and rubber gloves are kept in each entry room. These are put on by workers before entering the feed room and are removed and left in the entry room so that they never come in contact with animals in another unit. Each food room has an outside door, as well as its own supplies and equipment for feeding, cleaning and other care.

There is also a modern kennel in which are raised parasite-free and

### OAK BROOK HOUNDS

R. D. 2, Hinsdale, Illinois.  
Established 1944.  
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It was a clear cool 53 degrees at 5:30 in the morning of August 22 when Ted Mohlman, Joint-M. F. H., moved off with 13 couples of hounds, the staff, and five early risers in the Field. The pack was roaded about two miles southwest where woods were cast in the southeast corner of Franciscan Woods.

Hounds scattered eagerly into the woods, a few tentative yelps, and then the woods were ringing with the cry of the pack as they crashed through the dense undergrowth. Within five minutes hounds streamed out the northwest corner of the woods, heading west a half mile across the meadow to Midwest Road. Here the pilot turned north along the hedgerow for a quarter mile, then across the road into the Butterfield Country Club, with hounds racing and giving tongue fit to burst their lungs. Respecting the prejudice of golfers against hoofprints in their greens and fairways, about half the riders galloped on north to Route 55 while the Master and others wheeled back to the next road south after the Master yelled, "They are going through to the Beutler Farm."

The line, judging by the cry, was nearly straight west for the mile across the golf club property, and the Master arrived at the west fence just in time to view the fox coming out with hounds close behind. Then west across the Beutler meadow, and into the Timke Farm, where the fox turned north along the edge of the big slough running northeast into Shiler's Mutton Hollow Farm, doubled back the other side of the slough, then circled and zig-zagged through the slough.

In the meantime, another fox was viewed going out toward the west

disease-free dogs. The kennel contains 18 runs and is surrounded by a security fence in order to prevent accidental contact from any animal or human which might transmit germs. The isolation technique is carried out carefully by the kennel attendant, who has a special shower room which he enters and uses before going into the kennel itself.

Director of the Cornell Research Laboratory for Diseases of Dogs is Dr. James A. Baker, who is one of the foremost virologists in the country. During the last war he served at the War Disease Control Station, a joint American-Canadian project, organized to combat Rinderpest. After the war he was with the Rockefeller Institute, and in 1947 came to Cornell where he has been instrumental in organizing and developing the Research Laboratory. He has a staff of 14, which includes 7 research investigators.

Since the dog is not considered an animal of economic importance, public funds are not available for research on diseases of dogs. The laboratory, therefore, is being made possible entirely by gifts from interested individuals and organizations. For the work to continue without interruption over a long-range period, annual operating funds must be secured, and efforts are now being directed to obtaining these funds.

Already well over 100 dog clubs have subscribed and a group of beagle clubs are donating the proceeds from one field trial a year to the laboratory. This is very encouraging, as it permits the research to go forward rapidly.

The American Foxhound Club has made a substantial contribution to the laboratory. At the executive committee meeting of the Masters of Foxhounds Association, which was held at the Rose Tree Foxhunting Club after the Hound Show, it was directed that all Masters should be advised of the work going on at Cornell and requested to consider making contributions. This research is of obvious value to all foxhounds packs and it is definitely in their interest to support it so far as possible. It can only be through the work of such a laboratory that the answer will ever be found to the many baffling dog diseases, and the future of our Hounds will be more securely assured.

### Anderson Exhibition Includes Painting Of Groton Hunt

C. W. Anderson has recently completed a nice painting of the Groton Hunt which appears on the cover this week. It is an accurate portrayal of hounds moving off on last Thanksgiving Day with their huntsman Louis Albergini. Miss Zoe Cominos is whipping-in. This was just before Miss Cominos went on her Irish hunting trip about which she wrote so entertainingly for The Chronicle in an article which appeared a few months ago.

Mr. Anderson has been actively painting in New England where he makes his headquarters at Mason, New Hampshire. He has completed an interesting landscape showing the Unionville country of the Cheshire Hounds with hounds in full cry across this cream of American hunting country. He has also done a painting of an entirely different style illustrating a training stable at Aiken, S. C.

In addition to this work, the noted etcher, lithographer and artist has had time to complete another book of drawings that is most amusing. He has taken the American Horse Show Rule Book as his theme and captioned each drawing with a paragraph taken from the rules. Although the AHSA rulings are not designed to promote falls, each of the drawings represents a rider in the moment of departing from his mount. It is hard to imagine the number of impossible looking positions horse and rider can find themselves in negotiating obstacles. Apparently Mr. Anderson has observed them all. The result gives not only a moment's pause to the ambitious, but many moments of real enjoyment, for those who have the opportunity to read "Horse Show".

An Anderson exhibition is being held this month at the Robert Rose Galleries from September 24th through October 13th. This gallery is in Boylston Street, Boston and is the same gallery which exhibited Mr. Anderson's sporting pictures last year so successfully. The work Mr. Anderson has done is depicting horse anatomy recently compelled one art critic to call him an American Stubbs. Certainly the many drawings he has executed prove the complete command he has of the horse in action. It is interesting that at Christies sales of the Hutchinson paintings in July a Stubbs was bought for 12,000 guineas.

with Stupi, a half-bloodhound '51 entry and Remus, a '50 entry, in close pursuit. After about 20 minutes on the second fox in a corn field, the two pups apparently decided the big noise in the swamp was more interesting, and were coming back to join the fun just in time to head the first fox as he was trying for a get-away to the west. Driven back, Fox No. 1 was soon surrounded by the pack, and the kill was made in hip-deep mud after an hour and a quarter of strenuous pursuit. It required 10 minutes for the Master, accompanied by Wade Smith to wade into the kill, the peat bog being impossible for horses.

To mention a few of the sidelights:—Just before the kill, a third fox was viewed sneaking out of the swamp without a hound escort. Young Farmer Timke arrived on the scene with a shotgun while the furor was at its height in the slough. His intentions were in doubt until after the kill, when he informed the Master that he was going to shoot the fox if it got away from hounds because the foxes had been getting his ducks. Footing was so soft at the coop over wire near the edge of the slough that, when a horse attempted to jump, his hind legs went down into the bog instead of his body rising.

Those out for this early-morning chase were Joint-M. F. H. T. A. Mohlman, Whippers-in Arthur Payne and Henry Helgesen, Field Master Dr. James Van Epps, Miss Ann Evans, Miss Carol Nelson, Judge E. L. McConaughy, and Wade Smith. Although this was only the fourth scheduled Cub Hunt of the 1951 Season, the score to date—5 views, 1 kill, and 1 accounted for—appears to forecast a season of good sport.—N. E. A.

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